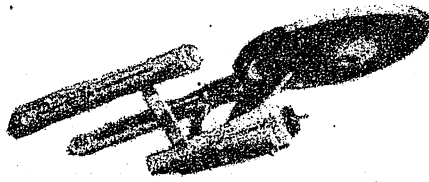


Star Trek Action Group



February 1979

NEWSLETTER No. 33

President: Janet Quarton, 15 Letter Daill, Cairnbaan, Lochgilphead, Argyll, Scotland.
Vice President: Sheila Clark, 6 Craigmill Cottages, Strathmartine, by Dundee, Scotland.
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Honorary Members: Gene Roddenberry, Majel Barrett, William Shatner, James Doohan,
George Takei, Susan Sackett, Grace Lee Whitney, Ann McCaffrey, Anne Page.

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Hi, everyone,

This is just Janet writing to you this time as due to the weather I'm rather isolated here on the west coast of Scotland. The last time I saw Sheila and Valerie was on the Wednesday after New Year and I think it will be a few weeks before I see either of them again. At least we all have the phone and aren't completely out of contact. I hope you all had a lovely Christmas and New Year, I've been asked by all the committee to thank all of you who sent us those lovely Christmas cards. We appreciated them very much and it's always nice to hear that you enjoy being a member of STAG. I had a letter from Bill McBlane a short while ago asking why we never print any congratulatory letters from members - yes, Bill, the reason is that we would be too embarrassed; it would be far too much like blowing our own trumpet. We just do our best and when we get letters from you saying you enjoy the club, then that makes all the work worthwhile. As a matter of interest Sheila and I have been nominated for the Fan Fund Award this year. We did consider sending you all voting forms but decided against it since you have to pay a minimum of a dollar to vote, and anyway, voting closed on January 31st. We are going to try and arrange something for the next Fan Fund Award so that you all get the chance to nominate someone if you wish, and then get a chance to vote for them. We'll let you know more about this later on. I expect most of you are wondering why this newsletter is so short; well I can promise you it isn't because of a lack of material. This newsletter is actually the longest we can send at the 7p rate. I had hoped for one more sheet (2 pages) but this paper is slightly heavier than what we usually use and another sheet would just push it into the 9½p rate. I don't mind paying the extra if we are well into the 9½p rate but I'm not paying an extra £20 postage for one sheet of paper. The reason we are keeping this newsletter in the 7p rate is because, as I mentioned earlier, I am all on my own here, and putting a newsletter out on my own is rather a large undertaking. I've got to print 750 copies, collate and staple them, then wrap them ready for posting - shudder. I've actually got to post out somewhere around 650 but we need the extra for new members and enquiries. Membership of STAG is somewhere in excess of 650 at the moment and going up. Obviously the shorter the newsletter the better for me, so for once we are keeping it to the normal length. In fact you can expect every February newsletter to be about this length as the weather at this time of year often prevents Sheila from coming over to give a hand - between you and me I think she prays for snow. Thanks to all of you who have sent in cuttings etc, do keep them coming in as we couldn't get most of them without you. I just didn't have room to put the section on the cuttings in this newsletter but I will put it in the next one. One thing I want to do is collect

together all the rumours about the story-line of the movie from various magazines and newspapers and put them together in an article. It should be interesting to compare them with the movie when it is released. Philip Skinner tells me there is an article in STARLOG 20 about the fans being in the movie doing that rec room scene so we will print that in the next newsletter as well. It will be interesting to compare Susan Sackett's report with the one we've printed from Interstat.

One thing we do need from you is more comments for the newsletter; not just comments on what is in the newsletter - comments on anything to do with STAR TREK. I'm sure you must have plenty you want to say, i.e. on the movie and the various reports you read on it, on collecting clips, scripts etc., on the episodes themselves and what they mean to you. In fact anything at all as long as it is in connection with STAR TREK. We want this to be your club but the majority of you are just not taking any part. You don't have to be able to write stories and poetry or draw to contribute, all you have to do is put a few thoughts down on paper and send them to Sheila.

Since a lot of you wrote to me about STAR TREK not being on I do rather regret not sending info out to those of you who left SAEs with me, it was just that in this case I decided not to. Still, it's a good thing in one way that I didn't as most of you who wrote to me also wrote frantic letters to the Beeb and that can have done nothing but good. If I had warned you a lot of you wouldn't have bothered writing to the BPC.

A couple of you have asked what will happen when your subscription to INSIDE STAR TREK expires. Well when it does we'll give you the chance to renew it and anyone else who would like to can subscribe then as well. We can't take subscriptions in between as it would complicate things with Lincoln Enterprises.

We were very please hear the birth of Jim & Wende's son, Thomas Patrick on December 20th and we wish them well. There's a copy of the announcement further down this page.

We were very sorry to read of the death of Ted Cassidy in the Daily Express, Jan 25th. Ted Cassidy played RUK in WHAT ARE LITTLE GIRLS MADE OF? and it was he who carried Kirk off the set in the BREAD & CIRCUSES blooper. Ted died when complications set in during open-heart surgery for a non-malignant tumour. He was only 46. Ted was best know, probably, for his part as LURCH in THE ADDAMS FAMILY.

As you may imagine, I'm being kept very busy at the moment with arrangements, registrations etc. for the Midi-con. Registrations have been pouring in so it looks like we'll have at least 300 at the con, maybe more. I'm just keeping my fingers crossed everything goes well as it's the first con I've ever had anything to do with arranging. We are very lucky having Dot Owens organising the hotel for us as with out her we just couldn't do the con. She is used to dealing with the Dragonara and they've always been good in the past, so 'touch wood! we shouldn't have any problems there. A lot of you who have been to cons in the past have said that the Dragonara was your favourite hotel.

One point, with the con being held on March 31st/April 1st, the next newsletter is obviously going to be late, as we can't do two things at once. We are hoping to get the newsletter out by the middle of April, the one after that will be out at the beginning of June as usual. I had intended getting this newsletter ready to post on March 29th but the various strikes delayed some things I was waiting for and since Feb. 1st is in the middle of the week I decided to get it ready to post on Feb. 5th or 6th instead.

I asked Susan Sackett if we could sell copies of the movie stills but I'm afraid we can't as Paramount are keeping a tight control of copyright on the movie. As soon as we can find somewhere where you can buy the photos we'll let you know. I suspect myself that it will be Lincoln Enterprise who will eventually be selling them.

Well I think that's covered everything for now. I hope you are all surviving the snow and we hope to see as many of you as possible at Leeds. Do come up and say hello.

L.L. & P. Janet

*-*****-

CAPTAIN'S LOG - Stardate: 7812.20

INTER-STAR FLEET ANNOUNCEMENT

We welcome the arrival of

THOMAS PATRICK

at 4:13a.m. weighing 8lbs..6ozs.

We hope you share our joy!

James and Wende Doohan

Engineering Section

STAR TREK - THE MOTION PICTURE

We don't have much new on the movie this time. We heard from Susan Sackett on January 8th that actual filming was due to finish in a week and a half, so it should have finished on January 19th. They should have had the 'wrap' party that night and I bet it was some party. It was De Forest Kelley's birthday on the 20th so I hope he was fit after the night before.

Now the filming is finished they will be working on post production; special effects, sound etc. and of course fitting everything together. I just hope they keep all the film on the cutting room floor to sell to us later as clips.

The following was in the INTERSTAT Newsletter.

Interstat 13, November, 1978

STAR TREK fans are in the movie!.

By Kay Johnson

Monday October 16th was the big day. The Rec Room scene was filmed with a crowd of extras numbering nearly 300 playing the crew of the Enterprise, and approximately half that number were our loyal fans. Of course, not all these people were "Terrans"; there were many aliens, including Vulcans, Deltans, and others from all over the Galaxy.

Some of these lucky fans are: Richard Arnold, Roseanna Attias (Gene Roddenberry's secretary), Paula Crist, Chris and Monty Doohan (Jimmy's twin sons), David Gerrold, Steve Hersh, Bill Hickey, Katherine Kurtz, Susan Sackett, Kathleen Sky, Louise Stange, Susan Stephenson, Bjo Trimble and Grace Lee Whitney's son. Scott, who plays a Vulcan. Sorry to all those fans whose names I left out, but these were the ones I could round up to meet my deadline.

Paramount catered a lunch of steak and mashed potatoes for this crowd of extras and the crew working on the filming adding up to over 400 people. Long tables were set up outside Sound Stage 8. Just lunch itself must have been quite a project, not to mention costuming, hairdressing, and makeup for 300 extras.

With that many people in one scene understandably it would take a long time to get set up for filming with lights and camera angles to be arranged and the extras to be distributed over the Rec. Room set, so most of the people in the scene stood on their feet all day long, and it was a 1-o-n-g day. But for an opportunity like this, STAR TREK fans would stand for hours. And they are getting paid \$\$\$ for it, regular Extra's wages for one day's filming.

Gene Roddenberry stated that he was very happy to have the chance to thank the fans for their support and encouragement over the years. What a lovely way to say Thank You.

We'd like to thank Sylvia Billings for sending in the article and also Jerri Franz for letting us know about the fans being in the movie.

Paramount

April, 1978

JAMES DOOHANBIOGRAPHY

Veteran screen, television, stage and radio actor James Doohan returns to his favorite role -- as "Scotty," Chief Engineer Montgomery Scott of the U.S.S. Enterprise -- in Paramount's "Star Trek - The Motion Picture."

The Gene Roddenberry Production - A Robert Wise Film directed by Wise and produced by Roddenberry, reunites Doohan with stars William Shatner and Leonard Nimoy, co-star De Forest Kelley and the entire original cast of the precedent-setting "Star Trek" TV series.

Doohan has appeared in more than 100 movie and TV roles since coming to Hollywood. Previously, in his native Canada, he performed on more than 4,000 radio shows and 400 live taped TV programs.

Born in Vancouver, British Columbia, he attended high school in Sarnia, Ontario. In 1946, he won a two-year scholarship to the Neighborhood Playhouse in New York City, and went on to teach there for the next three years. In 1953, he returned to Canada to live in Toronto for the next eight years, becoming busily engaged in his acting career on radio, television and in films.

Moving to Hollywood, he appeared in such TV series as "Hazel," "Bonanza," "The Virginian," "Gunsmoke," "Peyton Place," "The Fugitive," "Marcus Welby M.D.," "Ben Casey," "Bewitched" and in his regular role in "Star Trek." Among his numerous motion pictures were "The Wheeler Dealers," "The Satan Bug" and "Bus Riley's Back in Town." His latest stage appearances were in "The Trial of James McNeil Whistler" and "Teddy." He also recently completed "Fellowship," a movie filmed in Toronto.

Doochan lives in the Los Angeles area with his wife, Wende, son Eric and their two dogs, Sir Erin Shadrack Macquillan and Sweet Bonnie Rose of Brodie. Ever since the "Star Trek" phenomenon began, he has been in constant demand for personal appearances at "Star Trek" conventions across the country.

During World War II, he became a Captain in the Royal Canadian Artillery, was wounded on D Day and became a flyer observer for the rest of the war. His daring aerial maneuvers flying an artillery observation plane led to a reputation as "the craziest pilot in the Canadian Air Force."

His role as the dour Scot in the crew of the Starship Enterprise took him flying again -- this time into outer space -- through the magic of Hollywood.

We thought that you might be interested in extracts from the following article which was sent in by Sue Klasky.

VARIETY Dec 13th, 1978

FULL YEAR AHEAD, PAR SEEKS BIDS ON 'STAR TREK'; 16-WEEK DEAL, PERCENTAGES STUN SHOWMEN

By Steven Ginsberg Chicago, Dec 12

Paramount set a record of sorts here Friday (8) by mailing out exhibitor's bid letters a year ahead for its Christmas 1979 release of "Star Trek." The 12-month lead time is the longest ever Chicago showmen remember, not to mention the 16-week deal, sans guarantee, Paramount is requesting in Chicago and other large markets across the country.

The "Star Trek" film is currently being lensed with original television cast including William Shatner and Leonard Nimoy, and is produced by Gene Roddenberry and helmed by Robert Wise. National release is set for Dec. 7, 1979 and Paramount is requesting 10 theatres in the Chicago market.

Deal is the usual 90-10 break-down of the boxoffice with the larger percentages of the receipts going to the distributor after deduction of the theatre's weekly house expenses. Letter specifies Paramount will receive no less than 70% of the receipts in the first four weeks, 60% for weeks four through eight, 50% for the ninth, tenth, eleventh and twelfth rounds and 40% for the last four sessions. Apparently due to the long lead time there is no specified advance or guarantee although competition could produce this.

Variety has also learned Paramount is asking for 12-week deals in medium-sized markets.... Small areas are being offered the film for eight weeks...

As always bid letters here are taken with a grain of salt since there is usually a discrepancy between the original asking terms and the deal that is finally set between exhibitor and distributor.....

STARLOG 19 - January, 1979

We have taken the following STAR LOG 19 articles from the recent BEYOND ANTARES newsletter as we haven't managed to get a copy of SL 19 yet. It is always worth remembering that most articles in STARLOG are a minimum of 6 weeks old by the time the magazine is published, usually more.

Susan Sackett's Star Trek Report

As soon as Robert Wise and Gene Roddenberry are seated, the lights in the Studio Main Theatre dim, the curtain parts and the images of the latest "dailies" fill the screen - Captain Kirk, his grey and white uniform reinforcing his look of authority; Mr. Spock, logically cool as ever; Dr. McCoy, ready to dispense advice with his pills - familiar faces, somehow frozen in time, subtly changed in the last nine years.

The setting is familiar - it's definitely the Enterprise, but there's a slight difference here too, like comparing an old DC-8 jet with one of today's sleek 747's.

The scenes are viewed critically by Wise and Roddenberry. Is it a little soft (out of focus) on the right? Was that a small scratch on the film? Which "take" looks best? But the room is also packed with production crew and staff who applaud the day's scenes when the lights come up. All agree on one thing: it's looking Great!

Viewing dailies is just part of each production day, but in a way it is the highlight. For those of us here it's a promise of how incredible this motion picture is going to be. Principal photography is scheduled to continue until mid-December. Now that things are moving along well, there has been time for occasional relaxation, for old friends to renew the friendships made back in the 60's during the original television show and for new friendships to form. Star Trek - The Motion Picture is not just another company making another movie - it's a family, with some newly welcomed relatives.

As with any family, there have been parties on important occasions. August and September saw birthdays for Gene Roddenberry, Robert Wise, Jon Povill (associate producer), Harold Livingstone (writer) and John Rothwell (publicist). One of the largest parties was for Gene, with about 100 people crammed into our offices munching a birthday cake decorated with spaceships and sampling hors d'oeuvres prepared by Gene's wife, Majel Barrett (Dr. Chapel). A couple of weeks later another large party was held, this time on Stage 9, with Robert Wise hosting while everyone helped themselves to two birthday cakes. And of course, there are the traditional parties each Friday after the week's shooting.

Shooting has not been limited to Stage 9, and at the moment, Star Trek is Paramount's largest film project in several years, occupying five soundstages. Stage 9 houses the Enterprise sets - the bridge, the engine room, sickbay, Kirk's quarters, the transporter room and many corridors. Stage 10 is used primarily for storage, makeup (Fred Phillips' headquarters his workshop here) and dressing rooms for Leonard Nimoy and DeForest Kelley. Stage 8, still under construction will be our biggest single set - the Rec Deck - which occupies the entire stage. Stage 17 sets include the travel pod and office complex; stage 18 houses another large set, the cargo deck. It is on this stage that Robert Wise uses a crane to hoist him to his directing platform 20 feet above the floor. From this vantage point he must use a microphone in order to be heard, and has occasionally used that Hollywood trademark of all directors - a hand-held bullhorn.

Security has been extremely tight, with two guards on the stages being filmed that day (the others are locked up tight when not in use). No one from outside the company is allowed onstage without being screened, issued a special identification badge and personally escorted by someone from the crew or staff.

Tryouts for the Star Trek softball team are being held shortly and William Shatner, Stephen Collins (Decker), Walter Koenig and others are planning to participate. Most of the ladies will offer their services as cheerleaders, although several hope to make the team. Our first game may have formidable opponents: we're hoping to play the gang from 'Happy Days', television's number-one show, also produced here at Paramount. They have several years of practice, so it should be a good game.

Captain Kirk vs. The Fonz? That's Hollywood!

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'Other Worlds on Earth'

Location scouting takes up a good part of almost any feature film's pre-production time. Science-fiction films set in space or on another world have commonly relied on carefully constructed studio sets and miniatures for an out-of-this-world look. The newest trend is to find suitable landscapes right here on this planet.

George Lucas used locations in Tunisia and Guatemala with great success in 'Star Wars'. The quest for unusual geographic settings has been picked up by the makers of 'Star Trek - The Motion Picture'. Recently a small unit from the Star Trek production team travelled to Minerva's Terrace, a unique geological formation of hot bubbling springs and rimstone near Livingston, Montana, to film a sequence. The location had been chosen as just right to be the planet Vulcan. Among the crew were SFX wizards Joe Viskocil and Mike Minor.

Viskocil and Minor constructed a foreground miniature with towering red crystals that blends perfectly with the natural otherworldly formations of Minerva's Terrace. Matthew Yuricich will fill in part of the sky and distant landscape with one of his skillfully executed paintings. Also along for the shooting was everyone's favourite Vulcan, Leonard Nimoy. Yes, Spock will get to make one of those infrequent visits to his home planet in the new movie.

FRIENDSHIP CORNER

Hi there, I am 34. My all time interests are; reading fantasy, my favourite author being Thomas Burnett Swann, watching Star Trek, writing short stories etc. I am interested in meeting and/or corresponding with any ST fans in S.E. London and U.S.A. George Kerridge, 44 The Mound, William Barefoot Drive, Coldharbour Estate, Eltham, S.E. 9

ANYONE interested in forming a STAR TREK local group in the South Wales area (probably based at Cardiff) please contact Tony Donovan, 20 Alexandra Road, Merther Tydfil, Mid-glam to arrange a meeting in the near future.

Isolated STAR TREK fan would like to contact other fans in the Wiltshire area (or further), hopefully to meet and talk Trek. Elizabeth Baker, 2 White Street, Easterton, Devizes.

STAR TREK fan wishes to make friends and correspond with other STAR TREK fans, Please write to: Jonathan Butterworth, 78A Church Street, Deeping St. James, Lins, PE6 8ND

I am 19, keen STAR TREK fanzine collector, interested in corresponding with U.K. pen pal. Joan McLachlan, 108 Hodgson Street, Rosanna 3084, Victoria, Australia.

Any members travelling to the Leeds Con from Kings Cross on Friday, 30th March, lunch-time, who would like to travel with another STAR TREK fan, please contact Miss Linda Hughes, 63 Harrow Crescent, Gidea Park, Romford, Essex, RM3 7BJ. Tel. Ingrebourne 45091

I would like to write to and get in touch with some STAR TREK fans in the Livingston/West Lothian Area. My name is Ann Chalmers, I live at 20 Clyde Drive, Almond East, Livingston, W. Lothian, EH54 5LF

STAR TREK fan would like to correspond with other STAR TREK FANS. Robert is 23 and works full time as a cost analyst, he also studies part time in University. He is 6'11 $\frac{1}{4}$ " tall, has green eyes and brownish-blond hair and lives in Montreal. Robert Doyle, 1250 Fort Street No. 414, Montreal, Quebec H3H 2B7, Canada.

FANZINE ADS

NOME - due January 1979 from Victoria Clark, 445 E. 86th Street, New York, NY 10028, USA. British, \$8.75 airmail, U.S. \$7.25 first class, \$6.35 UPS. This zine contains some adult and controversial material. When ordering please include a statement of age. Stories by Martha Bonds, Nancy Kippax, Toni Cardinal-Price, Teri White, Sally Syrjala, Ginna LaCroix among others. Make cheques etc. payable to Victoria Clark.

STARDATE UNKNOWN 5 - Gerry Downes, 3925 West 79th, Anchorage, Alaska 99502, U.S.A. Due end of January. \$8.00 first class U.S., \$9.00 airmail Britain, \$9.50 Australia. Sounds as if it'll be good. Gerry also hopes to have Alternative 2 ready somewhere about April/May, but we don't have prices on it yet. There are still a small number of copies of SU 3 & 4 available, but please be sure they are still available before you order.

BEST OF AMANDA & SAREK - Memory Alpha, Box 517, North Highlands, CA 95660, USA. A reprint zine - a must for any fan of Sarek and Amanda, including as it does several stories now unobtainable anywhere else. Addressed envelope and 2 IRCs for info on price.

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We are thinking of bulk ordering some of the U.S. zines to make it easier for you to get them. If we order enough and they come Airmail Parcel post it should reduce the postage cost quite a bit. We are enquiring about STARDATE UNKNOWN 5 at the moment and when we hear from Gerry Downes we will probably order some. If you are interested in getting U.S. zines from us will you please write to Sheila, letting her know and enclosing a SAE. Tell her if you are interested in STARDATE UNKNOWN 5 as we need to know how many to order. Sheila will let you have ordering details once we get things arranged.

STAR TREK BOOKS

POCKET BOOKS now owns all of the publishing rights in STAR TREK. There will be no more new STAR TREK material from Ballantine or Bantam. (info from LOCUS thanks to Rog Peyton) This may explain the delay in more Fotonovels being published, let's hope the delay is only temporary.

NEW AND FORTHCOMING MERCHANDISE

As well as working with Gene Roddenberry on the book about the making of the movie, Susan Sackett is working on a book of collected sayings from STAR TREK (as yet untitled), based on the original television program. Susan says, "I have a partner in New York named Fred Goldstein (we both had the idea simultaneously, and ended up partners on the project), and we have read all 78 original scripts for sayings in dialogue on various subjects such as love, war and peace, human characteristics, emotion, logic, morals, etc. These will be published by Pocket Books as a complete volume sometime this summer."

(info Susan Sackett)

MEANING IN STAR TREK by Karin Blair Anima Books Published 1977

An interesting book that requires considerable thought as you read it, it is a perfect example of making facts fit your theories. The writer reads into various scripts or events psychological nuances that were probably never intended by the script writers, whose aim was to produce an exciting and concisely-told story, granted within a certain framework. However, seen as a whole, with the stories linked chronologically, the series could just possibly have the psychological meaning that Karen Blair reads into it. Worth reading, on the whole, but probably not worth going out of your way to get hold of unless you want to collect everything published on on STAR TREK. - Sheila

(This isn't a new book but we haven't mentioned it before as we've just got hold of a copy thanks to Theo Skeat. If you do want to try and get a copy you could try writing to Anima, 1053 Wilson Avenue, Chambersburg, PA 17201, U.S.A. for details of price and postage. It is a hard-backed book.)

TREK TO MADWORLD by Stephen Goldin Bantam \$1.95

A rapidly-moving story in which the Enterprise finds herself, along with a Romulan and a Klingon, trapped in a 'bubble' from which there is no way out. The ships have in fact been 'kidnapped' by an Organian who has created in this bubble his own world. But there is something lacking; he invites the three groups to discover what it is, with the promise of a reward - the granting of any one wish to the group who can successfully work out what his world is lacking.

Although the book is, as always with pro-fiction, lacking in intercharacter relationship, the story is well written and interesting, and the reader is kept wondering just what is missing as suggestion after suggestion is shown to have been considered. The clues are there... This book must rate among the better of the pro-published ST novels.- Sheila

UHURA DOLL & ENTERPRISE BRIDGE COMPLETE WITH TRANSPORTER

Jean Donkin came across these in the London Area, they are the same as the Palitoy dolls etc. but they had the name of the U.S. company (Mego, I think) on the boxes so they seem to have been imported. The shops where Jean got them are sold out but it is worth keeping your eyes open in toy shops etc. if you are interested in getting them. The Uhura doll is of about the same standard as the Palitoy dolls but the Bridge is so cheap looking and unlike the real thing that it is not worth getting unless you are a fan who collects everything.

STAR TREK PIN-BALL GAME this is one of some new ST merchandise which seems to have been geared to the new ST series which was never made. There is no picture of Spock on it but there is a bald-headed alien with pointed ears. We also came across a CARTOON CAPERS for STAR TREK. Again there was no picture of Spock on the cover. We couldn't open the box to check the contents but from what we could see there wasn't one of Spock but there were ones of the bald-headed alien with pointed ears. This bald-headed alien in both cases looks more like a man than a woman. We don't recommend either of these items to collectors and advise you all to be careful what ST merchandise you buy from now on as quite a bit of it could just be a rip-off, especially in the toy line.

TREK 11 now available from some SF shops in Britain - check info sheet for details. Trek is basically an amateur magazine published on professional lines. Trek 11 has 40 glossy pages and it is full of photos. It was published in July 1978. Articles include THE MOVIE!, CITY CS. CITY, SHORTCUTS THROUGH SPACE, THE FOTONOVELS, SHORTCUTS THROUGH SPACE and more. TREK 12 is now available as well from Andromeda Book Co. Ltd.

COME BE WITH ME - poetry by Leonard Ninoy, Blue Mountain Arts. Possibly the best book of LN's poetry to date. Afraid we dcn't have a price on this. - Sheila

NEWS OF THE STARS

JAMES DOOHAN had a part in SINGLE BEDS which was shown on BBC 2 recently. In the U.S. the film is called THE WHEELER DEALERS. He played James Gardner's lawyer. (info A. Chalmers)

GEORGE TAKEI appeared in a film called ICE PALACE which was shown on January 13th. He played Richard Burton's man-servant, Wang. (info Anne Chalmers)

WILLIAM SHATNER appeared in PIONEER WOMAN, which was shown on some ITV stations recently. (info M. Richardson). We would like to wish Bill a very happy Birthday on March 22nd, Leonard Nimoy on March 26th, Majel Barrett on Feb. 23rd and Jim Doohan on March 3rd.

CONVENTIONS

AUSTRALIAN STAR TREK CONVENTION 10th/11th March 1979 Menzies Hotel, Sydney.
Australia's 1st major ST con. Guest of Honour James (Scotty) Doohan. Enquiries with SASE to Karen Lewis, P.O. Box 110, Rockdale, NSW 2216, Australia
STAR TREK

STAG/EMPATHY MIDI-CON 31st March/1st April 1979 Dragonara Hotel, Leeds (info below)

SEACON (37th World Science Fiction Convention) 23 - 27th August, 1979
Metropole Hotel, Brighton. Contact SEACON, 14 Henrietta St., London WC2E 8QJ

EMPATHY LATE MIDI-CON November 10th & 11th, 1979 Dragonara Hotel, Leeds.
Details later.

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STAG/EMPATHY MIDI-CON

Dragonara Hotel, Leeds 31st March/1st April, 1979. Registration £3 per person.
Room rates £11.25 + VAT@8% per room, per night, exclusive of meals.

We apologise that the room rate is slightly higher than we quoted on the registration form, this was due to a slight mis-understanding between us and the hotel.

At time of writing this, Jan 28th, we already have well over 200 people registered for the con and only 40 rooms left at the Dragonara, so if you hope to get a room at the Dragonara you will need to register as soon as you get this newsletter. It's a case of 'first come, first serve'.

Anyway don't worry, once the Dragonara is full we will give you the addresses of 2 hotels, The Giffin and Hotel Metropole, which are only about 10 minutes walk from the Dragonara and which have very reasonable rates.

Do remember when you are giving us your bookings for the Dragonara that if you are booking a twin or Double room we do need to know who you are sharing with. Also, remember a twin room has two beds, a double may just have one double bed.

Send your registration to Janet Quarton, 15 Letter Dail, Cairnbaan, Lochgilphead, Argyll, Scotland. Janet will also try and answer any questions you may have.

We hope to see you all in Leeds.

STAR TREK - CURRENT SHOWING (or non-showing)

As you all know, STAR TREK isn't being shown at the moment, and quite a few wrote to us to find out why.

Sheila did hear from Kim Knight early in December and Kim said she had had a letter from the BBC saying that STAR TREK was being taken off in January but would be back later in the year. It hasn't been scheduled yet, the BBC tell us, but it will probably be back late Spring or Summer.

We did debate informing all of you who left SAEs with us but decided against it since we didn't want to spoil your Christmas, and because we weren't really surprised at the news. We had heard that BLAKES 7 was coming back in January and we also knew DR WHO wasn't being taken off, so we were just waiting to see what the BBC would do. We couldn't really see them keeping STAR TREK on with BLAKES 7 since people would be bound to compare the two. (and personally I don't think BLAKES 7 could stand the comparison - Janet).

Anyway, the BBC have bought all the first season episodes we listed so they are bound to show them. What we have to do now is let them know we object to STAR TREK being taken off and we want it back as soon as possible. Not just the 10 episodes, but all the remaining 63 episodes. Send your letters to: BBC 1 Controller, BBC Television, Television Centre, Wood Lane, London W12 7RJ. Those letters of yours are very important. For those of you who asked, the banned episodes are PLATO'S STEPCHILDREN, EMPATH, MIRI and HOM GODS DESTROYED. MIRI has been shown once in 1970.

SMALL ADS

Charge: 5p per line (approx 12 words.) Send ads to Janet - British stamps accepted.

FOR SALE: Copies of the following plans are now on sale:

(i) The set of 12 Freighter Blueprints at £1.95

(ii) The set of 8 Klingon Blueprints (Bigger than the above) at £3.00

All the above are in Special title envelopes and are sent in reinforced photographic envelopes for maximum postal survivability. Cheques/POs made payable to J. Colin Hunter, 7 Craigmillar Park, Newington, Edinburgh, EH16 5PF

WANTED URGENTLY: I would like to make a uniform to wear at the March/April convention.

Does anyone have a Pattern (Female) they would be prepared to lend or sell to me - Preferably a SIZE 12. If you can help please write to:

Miss Julia D. Harmer, 61 Whitley Road, Eastbourne, East Sussex, BN22 8ND

All replies answered.

WANTED: Anything on the programme FANTASTIC JOURNEY, particularly Carl Franklin.

Ms. Alyson Fraser, 149 Nightingale Lane, Hornsey, London, N8 7LH

WANTED: Articles and photos of William Shatner and Leonard Nimoy. Simone Mason,

Seranis, Danehill, Haywards Heath, Sussex, RH17 7JQ

WANTED URGENTLY: Video tapes of any or all episodes of THE FANTASTIC JOURNEY. Will buy them or pay any necessary hire charges and all postage fees. Any format acceptable (preferably VHS). Please reply as soon as possible to:

Robert McCabe, 24 Downing Close, Harrow, Middlesex, HA2 6QQ

WANTED: Two Fotonovels, each in very good or excellent condition (no torn edges or bent pages). The Fotonovels wanted are 2: WHERE NO MAN HAS GONE BEFORE and 3: THE TROUBLE WITH TRIBBLES. David Roylance, 42 Bonaly Avenue, Colinton, Edinburgh, EH13 0ET

WANTED: LNAF YEARBOOKS, any year. Also photos of Spock/Leonard Nimoy and interviews and articles about Leonard Nimoy. Mrs Jane Chinnery, 4 Bedford Road,

Colchester, Essex, CO4 5LS

WANTED: URGENTLY NEEDED: Does anyone have the episode WHERE NO MAN HAS GONE BEFORE on a VHS system video cassette, which I could borrow to make a copy of. I will pay £10 for the loan of the tape, and return it within a few days, and will pay all postage charges. Episode must be perfect, complete with start and end titles and credits. Or alternatively I will copy any episode from the present series for you, in exchange. Please help me as this is the only episode of the present series I haven't got. Please reply quickly.

James Pauley, 458 Springfield Road, Belfast, BT12 7DW N. Ireland

WANTED: ENTERPRISE INCIDENTS 1 and 3, TREK 1 to 7, ALL ABOUT STAR TREK FAN CLUBS 1-4, Star Trek Annuals (all except 1972, 1974, 1979), STAR TREK '75, TREK SPECIAL No.1, HOUSTON CON BOOK, STARS OF STAR TREK 1-4. All must be in good condition. Please state prices. James Pauley, 458 Springfield Road, Belfast, BT12 7DW, N. Ireland

WANTED: ALL ABOUT STAR TREK FAN CLUBS all issues. Please state prices. Janet Quarton, 15 Letter Daill, Cairnbaan, Lochgilphead, Argyll, Scotland.

WANTED: STAR TREK film clips, extraordinary scenes, No "One-person" clips please as I have lots of these to sell or trade. STAR TREK articles from British newspapers and magazines. Information on where to get material (posters, buttons, articles etc. etc.) on DAVID BOWIE.

Miss R. Eisen, Schubertstr. 20, 8901 Westheim, West Germany

AFFIRMATION

Beth has asked us to remind you that Jacqueline Lichtenberg has offered to hold an 'Affirmation' ceremony. Jacqueline is staying with Beth from the 16th to the 20th of August. If you are interested in attending the ceremony please let Beth know. Beth Hallam, Flat 3, 36 Clapham Road, Bedford.

OUR AMERICAN HOLIDAY

Hi!

Well, here I am again writing to you, and as I've been requested to tell you a little of what Cilla, Stephen and I did while on holiday in America last September, that is what this letter will be mainly, if not entirely, about.

I could tell you about the fantastic journey we had, with everything going to plan, but I won't, because it didn't. In fact at one point we all began to feel that there was 'something' which didn't want us even to leave England. We had a slight (?) delay at Heathrow - eight hours - so the first day which we intended to stay in New York turned out to be only 10 hours and seven of those were spent sleeping. From New York we made our way to Washington by Greyhound coach, which I personally would recommend, if you want to see a lot of America. We stayed two days in Washington and met up with our first American Star Trek fan, who showed us a small part of the Smithsonian Museum - to have seen it all would need all our holiday plus some. We saw the original model of the Enterprise, which incidentally is used on the poster which advertises the National Air and Space section of the Museum. We also saw a 20-minute film called 'To Fly', which was really good, and at times we felt as if we really were travelling in whatever kind of flying machine was being spoken about. While in Washington we also did the usual sight-seeing bit, the White House, Washington Memorial, etc.

After we left Washington we went to St. Louis, where we stayed only one day and night, but we managed to get quite a bit of sight-seeing done while there, including going to the top of the Gateway Arch. Now I don't mind heights and 630 feet isn't all that high compared to the height you fly at, but somehow when we looked out from the observation windows and all that was under us was air, I can't say I was sorry to come down again. What I did not like about the visit to the Arch was the way people are carried from the base to the top. You travel in what they laughingly call 'transporter' cars. These are tiny little globe shaped vehicles which go in sets of eight and the maximum capacity is five people, who have to sit literally knee to knee, and being tall I couldn't even sit up straight as the top of the car was so low. You travel up the side of the arch to begin with as if you are going up steps and then in one long slow sweep it doesn't take very long, but if you suffer from claustrophobia then NEVER go up the St. Louis Gateway Arch.

From there we continued our journey west. Again we took a Greyhound bus, this time to Kansas City where my pen-friend Kay Johnson lives. We arrived on a Friday afternoon and began what was to be a very enjoyable and hectic weekend. Kay had arranged for - as she put it - a few other fans to drop in while we were there. This in fact turned out to be about 25 people who travelled up to 200 - 250 miles just to meet us. I must admit I had a great time. A lot of it was spent just talking and looking at all the photographs and slides which they all seemed to have brought with them, a lot of which were taken at conventions. One thing which struck them as very odd, was the fact that early on the Saturday morning both Cilla and I were up and went for a walk round the neighbourhood; it seems you don't do that sort of thing, had we gone jogging that would have been okay - but just to walk...!

After this long weekend party we again moved on, this time we flew to Los Angeles. The flight was great and almost on time. We flew over the Grand Canyon and this was a marvellous sight, the only thing was I couldn't get close enough to the window of the aircraft to take a photograph. At last we arrived in Los Angeles and were met by Susan Stephenson, whom none of us had met, but whom Kay had arranged to meet us. We went to a hotel on Sunset Blvd., and I telephoned another friend of Kay's who arranged to get us a car and driver to show us around LA - believe me, this is the ONLY way to get about. I also telephoned Susan Sackett, who arranged for us to go to Paramount Studios, which we did the following day. Rickard - Kay's friend - arrived the next morning and took us to Paramount, where Susan said we could be shown around the studio. In fact she took time out of a very busy day to show us around a little of it herself, for which I would like to say 'thank you'. We saw a lot of the sets and were able to see the props department and also where the scenery was made, we were shown the sets from Little House on the Prairie and also went onto the Happy Days set, but we were asked to leave as it is a closed set. One of the sets which I personally liked was the one which was used as the waterfront on The Barbary Coast. There was this huge backdrop of the sky with a large water tank in front of it and the fronts of buildings which came to the edge of the

'sea'. From a distance it looked very realistic until someone rode a bicycle between the 'sky' and 'sea' and all we could see was the person's head going along. It quite shattered the whole atmosphere of the setting, but looked very funny just the same. We did catch a glimpse of William Shatner, but he was some way off and was going to his trailer dressing room. George Takei did come and say hello to us, and spent a few minutes asking after all his friends in Britain. We were also introduced to Nichelle Nichols and Walter Koenig, because neither of them was working that day. We were very sorry when our visit came to an end, but then that is the way of all good things.

After we left Paramount Richard showed us a little of LA including the hotel where he works, which just happens to be the largest one in LA - not in height but in the number of rooms it has. It is called the Bonaventure and looks as if it is all mirrors from the outside. Richard took us for lunch here and it is fantastic inside, it is almost a small town on its own, with seven levels of shops and cafes and restaurants. We went up to the revolving restaurant at the top of the building and the view over LA was great. None of us had ever been in an outside elevator before and it was very strange to suddenly find yourself going up with nothing in front of you except glass and the scenery of Los Angeles. In the evening we went to Griffith Park Observatory and saw a show at the Planetarium. Later, from the top of the planetarium we saw LA spread out below us, and with all the lights it was breathtaking.

The following day Richard took us to Disneyland where we spent the entire day. This is really a great place especially if you enjoy going on all kinds of different rides, and believe me we tried out a lot, ranging from a submarine to a chair lift to a roller coaster called Space Mountain. I had never been on a roller coaster before and I had to travel 1000 miles to go on one... I liked it but I don't think I will bother again. On the evening of this second day we went to another party given especially for us, this time by Susan Stephenson, and met some more fans. Susan also has a rather odd pet - a python called 'Monty'.

Unfortunately we had to leave the following morning, so saying goodbye to Richard we caught a bus to go back to Kansas City and a quiet weekend. The journey by plane took a little over 3 hours - by bus it took 44 hours. We did have one consolation, though, we crossed the desert at night and the sky was so clear the stars looked beautiful. We did in fact spend the best part of this weekend resting and doing a jigsaw puzzle Cilla and I had bought Kay. From here we travelled to Canada and Niagara Falls. Having heard so much about these over the years we just couldn't miss seeing them, they were very spectacular and even more so at night when they were illuminated, although this was partly spoiled as this was one of the two nights it rained during the whole time we were in America and Canada. From Niagara we made our way back to New York, where we spent the last three and a half days of our holiday. We did once again the sightseeing trips although we didn't get as far as the Statue of Liberty this time. Finally it was time for us to leave and although it had been a little hectic sometimes I know we would do it again tomorrow - if we could afford it.

Well, I guess that is about all there is to say, except it was a great experience and a holiday to remember, but now we're home again, and have to get back to the usual routine again, which we are doing, and are now looking forward to the coming conventions in March and November, when incidentally two friends from America are coming over to visit me, so I just hope we can give them as good a time as they gave us.

That's just about all for now, so until next time I put typewriter to paper, I'll just say 'bye for now.

Sylvia.

LATE ADS

WANTED: A copy of SPOCK MUST DIE. Will pay £1.50 for a copy in good condition. Telephone Newcastle 734867 Between 7 and 9pm any evening and ask for Margaret.

FRIENDSHIP CORNER: Any STAR TREK or SCIENCE FICTION fans living in Newcastle-upon-Tyne interested in meeting and spending an evening out please telephone Newcastle 734867 and ask for Margaret Richardson.

A PROBABLE OUTLINE OF THE CAREER OF CAPTAIN JAMES T. KIRK

by Allan Palmer.

James Tiberius Kirk (SC 937-0176 CEC) was born in a small town in Iowa. (1) Although his mother is still living on Earth, (2) his father appears to have died while Kirk was quite young.

- Age 14: with the aid of the father of one of his future security guards on the Enterprise, (3) Kirk was accepted as a cadet-aspirant at Starfleet Academy (4). Successfully passing the initial six-month test period, he progressed through the Cadet School in record time.
- Age 17: Kirk entered the Academy (the Graduate Colleges) as a Midshipman (5). Among his contemporaries were: Matt Decker (6), Robert M. Merrick (7) and Sean Finnegan (8). During his first year Kirk was caught up in the Tarsus IV Rebellion (9). While still a Midshipman, he became involved with a young woman named Ruth. (10).
- Age 22: At the end of the eight-year course (11) Kirk finished in the top five percent of his Academy class (12). By virtue of his results he was posted as an Ensign on the USS Republic (Ncc-1371)(13) under the command of Captain Garrovick (14).
- Age 24: Through heroic acts aboard the Republic, Kirk was promoted to Lieutenant and assigned with Garrovick to the USS Farragut (Ncc-1702); subsequently taking part in the Anaxar Peace Mission (commandation) (15).
- Age 25: Kirk undertook his first planet survey, spending a year with Tyree and his tribe. (16)
- Age 27: One of his first deep space missions resulted in Lt. Kirk encountering the hostile lifeform which decimated the Farragut's crew (17). Subsequent to this occurrence, Kirk spent a year as an instructor at Starfleet. Kirk rose very rapidly through the ranks and received his first command (the equivalent of the destroyer-class spaceship) while still quite young. (19).
- Age 33: Promoted to Captain, Kirk was assigned to the USS Enterprise (Ncc-1701) as Starship Commander (20).
- Age 38: Kirk has been in command of the Enterprise for more than four years and was the youngest graduate to have been assigned as a Starship Command Captain (21).

* * * *

- 1: Making of Star Trek (MOST)
- 2: MOST
- 3: Apple
- 4: Starfleet Technical Manual shows the Academy consisting of the Cadet School and the Graduate Colleges.
- 5: MOST - 17 minimum age for a Midshipman
- 6: Doomsday Machine
- 7: Bread and Circuses
- 8: Shore Leave - 'fifteen years ago'
- 9: The Conscience of the King
- 10: MOST/Shore Leave
- 11: MOST - Spock graduated the Academy after eight years, implying a three year Cadet course followed by five years as a Midshipman
- 12: MOST
- 13: Court Martial
- 14: Obsession - 'Garrovick was my Commanding Officer from the day I left the Academy'
- 15: Whom Gods Destroy/MOST
- 16: A Private Little War
- 17: Obsession
- 18: Where No Man Has Gone Before - Kirk instructed Gary Mitchell.
- 19: MOST
- 20: MOST
- 21: MOST

FICTION SECTION

All the STAR TREK cast are gathered
 On this a special day
 It's the day Gene Roddenberry
 Gets his movie under way.
 Bill is there and Leonard,
 De Kelly and the rest,
 Their lines all learned, they've now returned
 To the show we all love best.

Cameras roll, we see the bridge,
 The elevator doors have closed.
 Standing every inch the Captain
 Is Jim Kirk, his face composed.
 He's back on board his Enterprise -
 It's been ten years and more
 Since Starfleet took and docked her,
 But now she's better than before.

This is STAR TREK - THE MOVIE;
 Joy in fans is overflowing
 Yet we must wait until December
 When it's released for public showing.
 Maybe then more folk will realise
 That STAR TREK has a following.
 But until then, let's all agree
 To do Gene Roddenberry's bidding -
 Join S.T.A.G., write the B.B.C. -
 And let's keep STAR TREK LIVING!

Denise Whalen

* * * * *

I was a happy Enterprise,
 I used to shine and gleam.
 I dealt with nasty aliens
 That came upon the scene.

But now I'm in a space-dock
 Unwanted, out of style -
 No more to soar through outer space
 For mile after mile.

No longer prized, I'm dustbinized,
 Unladylike, unshiny.
 I was the Starship Enterprise -
 There'll be no STAR TREK Friday!

Denise Whalen

* * * * *

About the beginning of December a Suffolk newspaper had a contest - to write a contemporary carol to the tune of God Rest Ye Merry, Gentlemen. The following was the entry sent in by R. Merrill Bollerud.

"Good rest ye patient STAR TREK fans,"
 We heard the Great Bird say,
 "The movie will premiere next year
 Some time near Christmas Day."
 After ten long years of campaigning
 Our fears can fade away;
 Oh, tidings of comfort and joy
 Roddenberry
 Sends tidings of comfort and joy.

* * * * *

The following poem was sent in as a creative response to seeing Shore Leave again.

IN GRIEF WE ARE BETRAYED by Janet Balch

We ran to him
 And knelt beside an empty shell
 to find death's corruption.
 We searched out a pulse
 but knew deep within the search was futile.
 His slayer was as still as he
 but no-one ran to him.

Numbed, we stared at his wound
 seeping life's fluid,
 his face a waxed death mask.
 We felt in grief betrayed
 for he had left us.

We heard a sob -
 our senses returned;
 pain, the awful waste.
 Who killed him?
 We walked to the Knight.
 He's not a man
 but some gruesome replica,
 yet he did kill.

We turn, but McCoy has gone -
 and then the Knight,
 gone, as if to haunt some
 lonely green glade.

He is just one man,
 there are still many -
 but all have memories of him.
 Each person has a gap
 only he can fill.

Grief gives up sorrow
 And bears the flag of anger.

We shall never see him again,
 hear his soft drawl
 or see his blue eyes mirror humanity.
 Never see again his mask of sarcasm
 protecting him.
 Never see his smile break upon his face
 to soften his caustic words,
 never have him cure
 or have his tender care.

He was a man
 unique..

Oh, gentle man.
 The soft breeze whispers
 comfort on our tearstained faces.
 Soft tears fall
 then grief gives in to life.

~~*~* * * * *

THE CHALLENGE by Rita Oliver

A brightly lit arena, an exhibition of skill.

Two opponents warily observing one another, their cool appraising glances missing nothing.

From my position here, I watch.

The defender and the challenger. Spock, a Vulcan, and his Captain, James Kirk, a Human.

With vivid skill the aggressor and the defender are matched well. But it is all too easy to see the Human struggle beneath the Vulcan's attacking blows.

The Vulcan...my Vulcan...is a fine man. One cannot help but admire and respect him and despite my own will, I find I do. I shock myself to find I could be so affected, a mere pawn in his hands. Those strong supple hands that I have felt upon my flesh in leaping bolts of pleasure. His touch...gentle, strong, masterful...placing me at his will. All too briefly I knew the Vulcan's touch...a slender finger tracing my smooth curves.

But look! Kirk attacks suddenly. A brilliant subtle move.

Surely the Vulcan has not seen it... But yes! Yes, he sees... Retaliation is swift and brooks no retribution. Kirk wavers under Spock's withering skill.

But Kirk rounds again. Attacking with force now... He retaliates superbly, sharply, with such a breathless economy of motion I forget to breathe...

I can feel my black wooden heart pounding as Spock defends.

Defends me... His Queen...

If he were to ask me now, as I watch, I would do anything. But he won't ask. Can't ask.

He'll defend me...successfully. Leaving Jim Kirk defeated and beaten. Then he'll put me aside, gently discard me into my place. I'll wane from lack of his attention.

Look! Oh, look how he defends me! Such a masterly use of tactics, skill. By all the ancient Gods of Vulcan was a woman ever so honoured by such a battle?

See how he strives, fights...even though he is hampered by a desire not to hurt his Captain.

Look!... Oh look! It is too late...

What a tragic thing to sacrifice such a one to defend me...ME.

But no, it was a feint, a ploy, superb sleight of hand! But even so the Human was defeated. The Vulcan fought and the Vulcan won.

I see Spock allows an eyebrow to remark upon his victory. He looks down at Jim Kirk, his friend and toppled opponent.

I sigh. The game is over and I wait for just one more touch from the Vulcan. Light and fleeting, is the pressure upon me as he grasps me and places me with my black kin of the chess set within our box.

So I wait in this dark interior in anticipation of the next challenge. Perhaps next time the White Queen will be the victor with the Vulcan at her head. If so, I shall envy her...

And that's it again for another two months. Apart from the competition, displaced for once to the end, and the sales lists.

We do need more letters commenting on things for the newsletter. Please - comment! Anyone, for example, with ideas for (or against) Allan's outline of Kirk's career? Hope the weather isn't inconveniencing anyone too much (apart from the STAG committee!) Peace and prosperity to you all. Janet, Sheila, Beth, Sylvia, Valerie.

COMPETITION

There were a number of very good entries in last month's competition, from Janet Balch, Peter Grant, Paula Greener, Susan Meek, Kelly Mitchell, Ceri Murphy, Josie Rutherford, Sally Syrjala, and Josephine Timmins. Judging as usual was not easy, and again as usual I intend to use several of the entries as well as the winning one in future issues of Log Entries. We decided that the winner, by a short nose, was the entry by Josephine Timmins, and her story will be appearing in LE 23.

For next time, we've decided to have a competition aimed at those of you who say that, although you can think up story ideas, you can't write them. We want a plot outline, any theme concerning the Enterprise and her crew, in 150 - 200 words. The winning outline will provide the subject for the competition in the next newsletter. Other good outlines will either be used as competition subjects in future newsletters or else will be assigned by us to any of our regular writers who claim to have run out of ideas.

The artwork competition had a slightly disappointing response, with entries from Marian Allsebrook, Mark French, Peter Grant, Ian Pearse, and S. Ward, although two of them sent in two entries each. We had hoped to get some really good alien designs, but in fact only two of the designs were good alien ones. After discussion we decided that the winner should be a Klingon ship done by Mark French.

The competition for next time is a portrait of one of the minor characters. Please, not pencil if you can possibly avoid it, maximum size A4, and allow a full inch of margin all round.

All competition entries should be sent to Sheila by March 17th, although the next N/L will be late because of the con.

BBC PHOTOGRAPHS

We have decided to put the second lot of BBC photographs into the N/L instead of sending out the list - those of you who have an envelope with Sheila, these will be passed on to Janet to be used for new info as we get it.

There were only 20 or so photos in the second lot, and that's all the BBC have - they say. 75p each, and please add to order 15p for postage on up to 10 prints, 20p for 15 prints, and 25p for 20 prints. We'll supply stiffened envelopes. The last lot have not been sent out yet as the order has only just gone in to the BBC. Orders must be in to Sheila by February 28th. WE CANNOT ACCEPT LATE ORDERS. A self-addressed sticky label would be appreciated with each order.

- 69/2655 Spock head and shoulders. We think this is a publicity still.
- 70/405 Woman in fancy costume. This may not be from STAR TREK
- 70/406 Same as above, different woman.
- 70/407 Shahna against rock. Gamesters of Triskelion.
- 70/408 3 women in different costumes, may not be from STAR TREK
- 70/409 Woman in fancy costume, may not be from STAR TREK.
- 70/410 Sylvia, full length in chair. CATSPAW
- 70/411 T'Pring, half length. AMOK TIME
- 70/412 Carolyn Palamas, full length in Grecian costume. WHO MOURNS FOR ADONAI'S?
- 70/413 Lenore Karidian, half length. CONSCIENCE OF THE KING
- 70/414 Andrea, half length. WHAT ARE LITTLE GIRLS MADE OF?
- 70/1267 Chekov by ladder. Half length, publicity shot.
- 70/1500 Sylvia, half length holding glass. CATSPAW
- 70/1501 Kirk and Carolyn Palamas. Half length, publicity shot. (WHO MOURNS FOR ADONAI'S?)
- 70/1787 Kirk & Spock, $\frac{3}{4}$ length, Kirk holding phaser rifle. Publicity shot.
- 70/2144 Kirk & McCoy, $\frac{3}{4}$ length. DEADLY YEARS (Both old)
- 70/2221 Nona, full length. A PRIVATE LITTLE WAR
- 70/2420 Kirk & Daras, half length, Kirk in Nazi uniform. PATTERNS OF FORCE
- 70/3617 Enterprise against clouds. TOMORROW IS YESTERDAY
- 70/4053 Dr. Sevrin, head & shoulders. WAY TO EDEN
- 70/4268 Kang, close-up head shot. DAY OF THE DOVE

We think the photos we can't identify from STAR TREK may be early publicity stills indicating the type of costumes, designed by William Theiss, that were to be used in the series. - Janet

PHOTOS

These cost 30p each for either a 3½" x 5" enprint or a duplicate slide, which might be either half-frame or 35mm full frame - the processor (I've discovered how to spell it!) is now sometimes doing the one and sometimes doing the other. Please specify clearly with your order whether you want prints or slides. Postage rates are as follows: up to 20 prints or clips, 7p or 9p; 21 - 34, 9½p or 12½p; 35 - 48, 12p or 16p. If you send a stiffener you won't get quite so many for each rate. Please enclose a strong enough envelope - one 6" x 8" is ideal.

The majority of the last orders have not been sent out yet as we are still waiting for some.

Orders should be sent to Sheila by February 28th. Late orders will be filled but will be delayed. This month we are offering Operation Annihilate and This Side of Paradise.

- 29/10 Spock getting out of chair after being exposed to 1000000 candlepower.
- 29/14 Spock sitting looking at creature in specimen jar, watched by McCoy (back to camera) and Kirk.
- 29/16 Spock sitting at station pointing on screen to the course the mass insanity has taken, Kirk and McCoy standing behind him watching.
- 29/17 Kirk, Spock crouched in basement, rest of landing party behind.
- 29/18 Spock, h/s, in lab.
- 29/19 Spock lying strapped to bed, tense expression.
- 29/22 Spock, Kirk, Chapel in b/g, holding visors to their eyes.
- 29/23 Kirk bending over Aurelan in bed in sickbay.
- 29/24 Landing party crouched in cellar, firing phasers. Phaser effect showing.
- 29/26 Spock, head, lying on bed, face down, in pain.
- 29/30 Kirk holding Spock in cellar - 'The creature's gone - are you all right?'
- 29/32 Spock kneeling in cellar, one or two creatures showing on walls.
- 29/33 Kirk, McCoy, waist length in sickbay.
- 29/34 Kirk, Spock, Scotty, and Yeoman crouching in cellar - a little earlier than 29/24 in the same scene. (29/17, although the same scene, is a reasonably different shot.

- 25/6 Landing party full length looking towards camera (first seeing Sandoval)
- 25/9 Kirk, Spock, McCoy waist length in front of barn.
- 25/10 Kirk, hand to face, Spock looking subdued, half length in transporter room. Clear telepuc.
- 25/12 Spock, head, grinning (hanging from tree)
- 25/13 Kirk, half length, holding iron bar.
- 25/17 Spock, Leila, Sulu and someone else coming towards plants in foreground. Very long shot.
- 25/30 Leila sitting at table; Sandoval standing behind it.
- 25/33 Spock, full face, h/s in planet costume.
- 25/34 Kirk, Spock half length in transporter room - continuation of 25/10.
- 25/35 Spock holding up communicator, Leila, half length at beamdown point. Holding hands.
- 25/36 McCoy, half length, holding young plant.
- 25/38 McCoy, Sandoval holding communicator, half length under tree.
- 25/40 Kirk half length standing beside Sandoval sitting at table.
- 25/41 Kirk standing in doorway looking at Spock (in overall) and Sandoval sitting at table.
- 25/44 Two crewmen rolling on ground fighting.
- 25/45 Sandoval (back to camera) greeting landing party. Full length seen from slightly above.
- 25/49 Sandoval and two settlers talking to landing party, backs to camera.

Next time we are offering Mirror, Mirror and, by very special request, Enemy Within.

SALES LIST

February 1979

This supercedes all previous sales lists.

Orders should be sent to Sheila Clark, 6 Craigmill Cottages, Strathmartine, by Dundee, Scotland, Cheques and postal orders should be made payable to STAG. It would help greatly if a self-addressed sticky label were included with every order (on large orders, one label for every three zines). Please remember to print your full name and address on your order as well - it makes it easier to check if something does go missing in transit.

Prices include postage and packing inside the U.K.

- Log Entries 5 (reprint - few left) 60p each
- Log Entries 7 (reprint) 75p each
- Log Entries 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21 80p each
- Log Entries 22 80p

(Stories by Susan Meek, J.A. Clarke, Simone Mason, Meg Wright, Elizabeth Sharp. poems by Gladys Oliver, Jean Barron, Ann Neilson, Ellen Kobrin, Rita Oliver, Crystal Ann Taylor.)

Although we are taking orders for LE22, publication will be delayed for a period totally outwith our control. We need paper, but until the transport drivers' strike is ended we cannot get delivery of it. In addition, Sheila cannot get across to Janet's for the zines until weather conditions improve. It'll be run off as soon as we get the paper, and Sheila will collect the run-off zines the first possible weekend thereafter.

Log Entries is a genzine; although we have a bias towards K/S/M relationship stories, we do try to provide an assortment of stories to suit all tastes.

Vice Versa by Simone Mason 90p
An alternate universe story. Here, Humans are banned by law from holding any high position in the Federation; and Kirk is a key figure in a Human 'plan' to prove that Humans are as capable as any other race in the Federation.

Variations on a Theme 1 by Valerie Piacentini & Sheila Clark 65p
Reprint. An alternate universe story. A Spock whose Kirk has died searches the other universes for a replacement Kirk. He finds one whose Spock is a sadistic bully who uses Kirk as a target for his cruelty and sets out to rescue him.

Variations on a Theme 2 by Valerie Piacentini & Sheila Clark 90p
The crew of the Enterprise has accepted Spock without question; but what will happen when Spock has to go home to visit 'his' family? What will happen when Sam Kirk comes on board the Enterprise as a crewman?
Out of print, will be reprinted as soon as we get the paper. Orders being taken.

Variations 1 & 2 will only be available to those who state with their order that they are over 21.

Wine of Calvoro by Valerie Piacentini 80p
Janet wanted a story in which Kirk got a bullet in the shoulder. But in this story, that is the least of his worries. A real 'Kirk-bonker' in true Janet style.

Enterprise Incidents 2 Stories by Sheila Clark (reprint) 80p
This zine contains the winning and running up short stories and poems from the Terracon '78 writing competition.

The Wheel Turns by Valerie Piacentini (reprint) 55p
Kirk and Spock are stranded on a Prime Directive planet, and Kirk has amnesia. This zine also will be reprinted when we get paper, and we are taking orders.

Half tone prints of Barry Willmott's winning drawing of the Enterprise, from N/L 30 30p Foreign \$1.00 (50p) inc. postage.

Prints of Richard Gardner's winning drawing, a Naked Time collage, from N/L 31 30p Foreign \$1.00 (50p) inc. postage.

FOREIGN RATES All zines, \$2.50 (£1.25) each surface, \$4.00 (£2) each airmail inc postage.

Dollar cheques, money orders - please add \$1.00 per total order to cover bank charges incurred in processing foreign currency. This charge does not apply if you pay by sterling draft.
