

SFBRI
science fiction book review index
volume 3, 1972



SFBRI
SCIENCE FICTION BOOK REVIEW INDEX

1972

Volume 3

Compiled by

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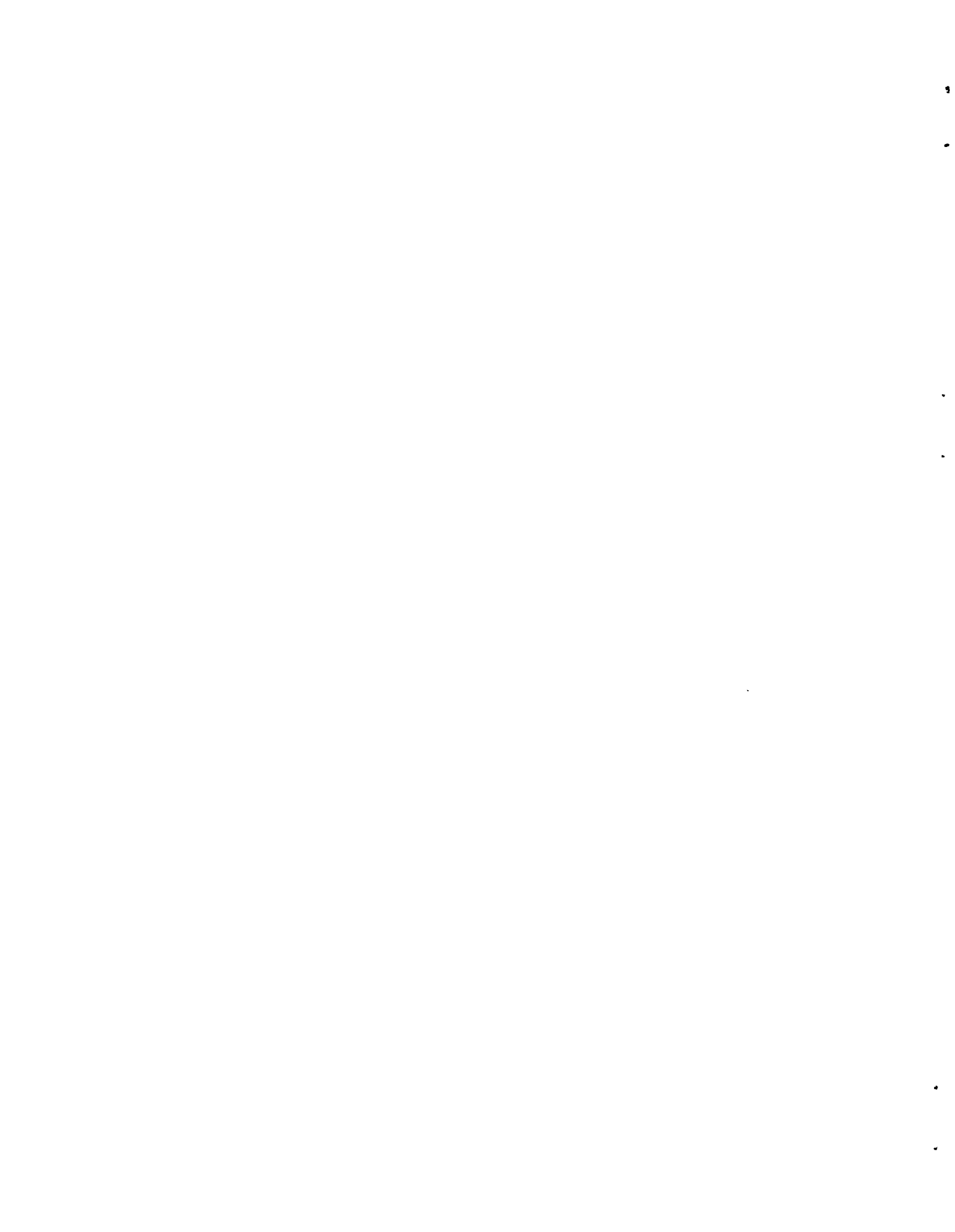
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INTRODUCTION

SCIENCE FICTION BOOK REVIEW INDEX is an annual publication designed to identify and provide bibliographic access to science fiction and fantasy book reviews, and to other books of potential interest to students and readers of that genre of literature.

To achieve the goal set forth above, most of the commercial science fiction and fantasy magazines are indexed completely. The few exceptions are the exclusively reprint magazines which do not carry book reviews. In addition, certain amateur publications (fanzines) are comprehensively indexed for book reviews. Choice of fanzines for inclusion is based on such factors as quality of reviewing and availability. Finally, a number of general magazines and library-oriented magazines are indexed selectively. In this context, "selectively" indicates that all science fiction and related reviews from each issue of the magazine are cited. Since not all general and library-oriented periodicals could be covered, titles were chosen primarily for high density of reviews per issue, or because the magazine regularly reviewed science fiction and fantasy books. In all categories, the editor will welcome suggestions for additional titles to be covered. A directory of the magazine titles regularly indexed is provided in each volume.

SFBRI covers all levels of books, from children's fantasy through technical books, which were reviewed in the source journals. The primary source of reviews of children's fantasy is the "Lilliputia" column in LUNA MONTHLY. The column is indexed completely, for two reasons. First, this aspect of the genre has long been neglected, although it might well have a significant influence on later reading habits. Consequently, citations to one of the major reviewing sources may have significant

research value in the future. Second, children's librarians have few review sources which cover this type literature, and access to reviews should be of value in selection of materials for libraries.

History and criticism, bibliography, and reference works on science fiction are included in SFBRI. Reviews to this type of material are cited whenever found, even though the review may have been published long before the year of coverage of the Index. Likewise, reviews appearing in journals other than those listed in the directory are included when located. The inclusion of such occasional citations does not imply that SFBRI gives adequate access to those titles. Technical books and popularized science books are sometimes cited, if, in the opinion of the editor, they are of potential interest to Index users. The prime examples of this type of work are Isaac Asimov's many non-fiction books, ranging from spaceflight to Shakespeare.

SFBRI is divided into two sections. Section I is an alphabetical listing by author. Multiple titles by a single author are alphabetized following his name. Authors' names are cited as they were included in the book; no pseudonym cross references are provided. In the case of obvious errors, a correction has been made, with the correction verified through some reliable source, such as PAPERBOUND BOOKS IN PRINT, Joanne Burger's FORTHCOMING BOOKS, or LUNA MONTHLY's excellent bibliographical column.

Citations in the Author Section consist of the following items, which appear in the citation in the order listed: author, title and subtitle; publisher; source journal; volume number or issue whole number;

pagination of review; date of review; reviewer (if identified). Citations to the source journals are abbreviated, following standard abbreviations whenever possible. Full bibliographic data to the books reviewed has not been provided since inclusion of the publisher is generally sufficient to identify the book.

Section II is a title index to the books reviewed. The title index is truncated in several ways. The title only is given, with subtitles deleted unless essential to identify the work. The user is referenced to the author's name. In the case of co-authors or co-editors, only the person under whose name the book is filed is given in the title index.

Entries in the author section are filed under the first author's name. Co-authors are completely disregarded in filing. Abbreviations, such as "Dr.", are filed as if they were spelled out in full, for example, "Doctor". Likewise, numbers such as "30" are filed as spelled out, "thirty". An exception must be noted here. Serial publications, such as ORBIT 1, ORBIT 2, etc., are filed numerically, rather than by number spelled out. In a compilation such as this, errors inevitably creep in. The editor would be grateful for any additions or corrections to this index, to improve the accuracy of future cumulations.

SFBRI is not an accurate bibliographic record, although every effort is made to correct errors. Almost every author and title entry is derived from secondary sources, and errors may be carried over to this index. Also, since some of the source journals carry prepublication reviews, there is always the chance of a blind entry, resulting either from non-publication of the book, or a last-minute title change on the part of the

publisher. For positive identification of works cited, the user is referred to such standard references as CUMULATIVE BOOK INDEX or the NATIONAL UNION CATALOG.

It should also be noted that SFBRI is not cumulated, and that each volume must be consulted for complete record of reviews of a given title.

Special thanks are due to two individuals who have aided in the production of SFBRI since its inception. First thanks to Mr. Don Halvorson of Bryan, Texas, without whose technical assistance SFBRI might not have been possible. Second, thanks to Mr. John Moffitt, of 520 West 31st Street, Houston, Texas 77018, for the cover art of all the annual editions of SFBRI. Special thanks to Rita M. Oppel for providing the catalog card data for SFBRI, and to Robert Briney, who furnished review citations to BOOKS AND BOOKMEN, ALGOL, THE ARMCHAIR DETECTIVE, THE ROHMER REVIEW, and THE MYSTERY READERS NEWSLETTER.

SFBRI 1972 cites 1637 reviews of 899 books.

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* Issue No. 80 of WSFA JOURNAL was
not published in 1972. It will be
covered in the 1973 index.

ABBREVIATIONS

ALG ALGOL
AMZ AMAZING
ASF ANALOG
BB BOOKS AND BOOKMEN
BKL BOOKLIST
BS BEST SELLERS
CCB CENTER FOR CHILDREN'S BOOKS,
CHICAGO. BULLETIN.
CE COLLEGE ENGLISH
CHO CHOICE
EE ELEMENTARY ENGLISH
EJ ENGLISH JOURNAL
EXT EXTRAPOLATION
FAS FANTASTIC
FSF MAGAZINE OF FANTASY AND
SCIENCE FICTION
FOU FOUNDATION

FUT FUTURES
GAL GALAXY
HB HORN BOOK
JPC JOURNAL OF POPULAR CULTURE
KPG KLIATT PAPERBACK BOOK
GUIDE
KR KIRKUS REVIEWS
LJ LIBRARY JOURNAL
LM LUNA MONTHLY
NR NATIONAL REVIEW
NS NEW STATESMAN
NST NEW SCIENTIST
NYT NEW YORK TIMES BOOK REVIEW
NWK NEWSWEEK
NWQ NEW WORLDS QUARTERLY
PW PUBLISHER'S WEEKLY
REN RENAISSANCE

RQ RIVERSIDE QUARTERLY
SFN SFRA NEWSLETTER
SFO SF COMMENTARY
SPEC SPECULATION
SR SATURDAY REVIEW
TAD THE ARMCHAIR DETECTIVE
TLS TIMES LITERARY SUPPLEMENT
TM TIME
TMNR THE MYSTERY READER'S
NEWSLETTER
TRR THE ROHMER REVIEW
SDNP CHICAGO DAILY NEWS. PANORAMA
SWSJ SON OF WSFA JOURNAL
WIP WORLDS OF IF
WSJ WSFA JOURNAL

Ja January
F February
Mr March
Ap April
My May
Je June

Jl July
Ag August
S September
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D December

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 KR 40:554. My. 1, 72. (n.g.)
 PW 201:46. My. 22, 72. (n.g.)
 , ed. NEBULA AWARD STORIES SEVEN. Harper & Row.
 KR 40:1215. O. 15, 72. (n.g.)
 KR 40:1258. N. 1, 72. (n.g.)
 PW 202:64. N. 20, 72. (n.g.)
 . THE WORLD MENDERS. Doubleday.
 LM 38/39:53. J1/Ag. 72. (C. Moslander)
 SWSJ 41:9-10. Ja. 72. (J. Newton)

- Bill, Alfred H. THE WOLF IN THE GARDEN. Centaur.
LM 41/42:40. O/N. 72. (B. Fredstrom)
TMNR 3:59. Ap/My. 72. (L. Carlin)
- Binder, Eando. THE IMPOSSIBLE WORLD. Curtis.
LM 38/39:49. J1/Ag. 72. (A. Jackson)
- Birdwell, E. Nelson, jr., ed. SUPERMAN: FROM THE
30's to the 70's. Crown.
FSF 43:38-40. O. 72. (R. Goulart)
- Birkin, Charles. MY NAME IS DEATH. Award.
LM 33:31. F. 72. (D. Paskow)
. SPAN OF SATAN. Award.
LM 41/42:33. O/N. 72. (J. McQuown)
- Blankenship, William D. THE HELIX FILE. Walker.
PW 201:71. Ap. 3, 72. (n.g.)
- Blatty, William Peter. THE EXORCIST. Blond &
Briggs.
BB 17:50. Ap. 72. (D. Fallowell)
- Bleiler, E. F. THE CHECKLIST OF FANTASTIC
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TMNR 4:35. n.d. (R. Briney)
, ed. FIVE VICTORIAN GHOST NOVELS. Dover.
FSF 42:22. Ag. 72. (G. Wilson)
KPG 6:63. Ap. 72. (L. Liggera)
LM 32:26. Ja. 72. (C. Moslander)
, ed. THE KING IN YELLOW AND OTHER HORROR
STORIES. Dover.
FSF 42:22. Ag. 72. (G. Wilson)
- Blish, James. AND ALL THE STARS A STAGE.
Doubleday.
ASF 90:167-168. O. 72. (P. Miller)
LM 41/42:33. O/N. 72. (P. Walker)
NWQ 4:7-14. 1972. (M. Harrison)
. ANYWHEN. Doubleday.
FOU 2:54. Je. 72. (G. Hay)
SWSJ 42:2. Ja. 72. (T. Pauls)
. THE DAY AFTER JUDGEMENT. Doubleday.
LM 38/39:53. J1/Ag. 72. (D. Paskow)
TLS 3669:705. Je. 23, 72. (n.g.)
. MIDSUMMER CENTURY. Doubleday.
ASF 90:168. O. 72. (P. Miller)
BKL 68:975. J1. 15, 72. (n.g.)
GAL 33:85. S. 72. (T. Sturgeon)
KR 40:352. Mr. 15, 72. (n.g.)
LJ 97:1624. Ap. 15, 72. (V. Borland)
LJ 97:2651. Ag. 72. (C. Hoogh)
LJ 97:2970. S. 15, 72. (R. Minurdi)
LM 41/42:54. O/N. 72. (B. Fredstrom)
PW 201:57. Mr. 6, 72. (n.g.)
. MORE ISSUES AT HAND. Advent.
FSF 42:124-129. My. 72. (D. Suvin)
SPO 29:13-18, 24. Ag. 72. (J. Foyster)
SPEC 30:36-39. Je. 72. (J. Foyster)
, ed. NEBULA AWARD STORIES 5.
Doubleday; Gollancz.
LM 33:30. F. 72. (D. Paskow)
TLS 3663:537. My. 12, 72. (n.g.)
- Blum, Ralph. THE SIMULTANEOUS MAN. Little.
SDNP p. 6. N. 21/22, 72. (B. Friend)
- Bodelson, Anders. FREEZING DOWN. Harper; Berkeley.
KPG 6:85. N. 72. (L. Joiner)
LM 38/39:41. J1/Ag. 72. (C. Moslander)
- Bok, Haines. BEYOND THE GOLDEN STAIR. Ballantine.
LM 35/36:61. Ap/My. 72. (J. Evers)
- Borges, Jorge Luis, and Casares, Adolfo Bioy, comps.
EXTRAORDINARY TALES. Herder and Herder.
CHG 8:1447. Ja. 72. (n.g.)
LM 41/42:54. O/N. 72. (P. Walker)
- Borrello, Alfred. H. G. WELLS: AUTHOR IN AGONY.
Southern Illinois University.
BKL 68:843. Je. 1, 72. (n.g.)
EXT 14:69. D. 72. (T. Claesson)
- Boucher, Anthony. THE COMPLETE WEREWOLF. Ace.
GAL 33:95. J1. 72. (T. Sturgeon)
- Boulle, Pierre. BECAUSE IT IS ABSURD (ON EARTH
AS IT IS IN HEAVEN) Vanguard.
BKL 68:487. F. 15, 72. (n.g.)
LJ 97:790. F. 15, 72. (D. Rynne)
- Bova, Ben. AS ON A DARKLING PLAIN. Walker.
KR 40:1117. S. 15, 72. (n.g.)
LJ 97:3617. N. 1, 72. (M. Smith)
PW 202:54. O. 2, 72. (n.g.)
. EXILED FROM EARTH. Dutton.
FSF 42:30-31. Ja. 72. (J. Elish)
LM 40:19. S. 72. (C. Moslander)
. FLIGHT OF EXILES. Dutton.
KR 40:1034. S. 1, 72. (n.g.)
, ed. THE MANY WORLDS OF SCIENCE FICTION. Dutton.
BKL 68:502-503. F. 15, 72. (n.g.)
LJ 97:782-783. F. 15, 72. (E. Haynes)
LM 43:28. D. 72. (J. Pierce)
, ed. THE SCIENCE FICTION HALL OF FAME, VOL. 2 A.
Doubleday.
KR 40:1326. N. 15, 72. (n.g.)
KR 40:1367. D. 1, 72. (n.g.)
PW 202:54. N. 6, 72. (n.g.)
, ed. THE SCIENCE FICTION HALL OF FAME, VOL. 2 B.
Doubleday.
KR 40:1326. N. 15, 72. (n.g.)
KR 40:1367. D. 1, 72. (n.g.)
PW 202:54. N. 6, 72. (n.g.)
. THX1138. Paperback Library.
LM 40:25. S. 72. (D. Schweitzer)
- Boyd, John. THE GORGON FESTIVAL. Weybright & Talley.
KR 40:97. Ja. 15, 72. (n.g.)
LJ 97:2639. Ag. 72. (F. Patten)
PW 201:59. Ja. 24, 72. (n.g.)
. THE I. Q. MERCHANT. Weybright & Talley/McKay.
KR 40:1117. S. 15, 72. (n.g.)
LJ 97:4001. D. 15, 72. (R. Nadalhaft)
PW 202:107. O. 9, 72. (n.g.)
- Bradbury, Ray. THE HALLOWEEN TREE. Knopf.
SR 55:79. N. 11, 72. (K. Kuskin)
. R IS FOR ROCKET. Pan
FOU 2:53-54. Je. 72. (G. Hay)
. S IS FOR SPACE. Pan.
FOU 2:53-54. Je. 72. (G. Hay)
- Bradley, Marion Zimmer. THE WORLD WRECKERS. Ace.
REN 4:15. 1972. (J. Pierce)
- Brahmah, Ernest. KAI LUNG'S GOLDEN HOURS.
Ballantine.
GAL 33:85-86. S. 72. (T. Sturgeon)
KPG 4:74. N. 72. (C. Richey)

- Briggs, Raymond. **JIM AND THE BEANSTALK.**
Coward McCann.
LM 40:16. S. 72. (J. Post)
- Brindell, June Rachuy. **LUAP.** Bobbs.
LM 35/36:43. Ap/My. 72. (S. Deckinger)
- Briney, Robert E., and Wood, Edward.
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EXT 14:67-68. D. 72. (R. Galbrath)
LJ 97:3696. N. 15, 72. (H. Hall)
LM 41/42:49. O/N. 72. (J. B. Post)
SFN 16:3. O. 72. (M. Owings)
SPEC 31:19. aut. 72. (P. Weston)
- Britain, Dan. **THE GODMAKERS.** Pinnacle.
LM 34:28. Mr. 72. (M. McQuown)
- Brock, Betty. **THE SHADES.** Harper & Row.
LM 43:18. D. 72. (C. Moslander)
- _____. **NO FLYING IN THE HOUSE.** Harper & Row.
LM 35/36:43. Ap/My. 72. (C. Moslander)
- Brown, James Cook. **THE TROIKA INCIDENT.** Doubleday
SDNP p. 6. N. 21/22, 72. (B. Friend)
- Brown, Remond Lamont. **A BOOK OF WITCHCRAFT.**
Taplinger.
LM 41/42:59. O/N. 72. (M. McQuown)
- Brunner, John. **THE DEVIL'S WORK.** Norton.
FSF 43:62. Jl. 72. (J. Blish)
- _____. **DOUBLE, DOUBLE.** Sidgwick.
SFO 26:42. Ap. 72. (C. McGowan)
- _____. **FROM THIS DAY FORWARD.** Doubleday.
KR 40:500. Ap. 15, 72. (n.g.)
LJ 97:2204. Je. 15, 72. (M. Burgess)
PW 201:49. My. 1 72. (n.g.)
- _____. **THE GAUDY SHADOWS.** Beagle.
LM 41/42:37. O/N. 72. (S. Gilliland)
- _____. **THE SHEEP LOOK UP.** Harper.
ALG 19:28. N. 72. (D. Lupoff)
BKL 69:229. N. 1, 72. (n.g.)
CHO 9:1290. D. 72. (n.g.)
KR 40:597. My. 15, 72. (n.g.)
LJ 97:2651. Ag. 72. (B. Smith)
PW 201:56. Je. 26, 72. (n.g.)
SDNP p. 8. D. 9/10, 72. (B. Friend)
- _____. **THE STARDROPPERS.** Daw.
PW 202:51. Ag. 7, 72. (n.g.)
- _____. **TIMESCOOP.** Sidgwick.
BB 17:72-73. Je. 72. (B. Patten)
- _____. **THE WRONG END OF TIME.** Doubleday.
LM 41/42:56. O/N. 72. (C. Moslander)
- Bryant, Edward, ed. **AMONG THE DEAD AND OTHER
EVENTS LEADING UP TO THE APOCALYPSE.** Macmillan.
PW 202:34. D. 18, 72. (n.g.)
- Buckland, Raymond. **WITCHCRAFT FROM THE INSIDE.**
Liewellyn Publications.
LM 38/39:51. Jl/Ag. 72. (M. McQuown)
- Bulmer, Kenneth. **ON THE SYMB-SOCKET CIRCUIT.** Ace.
REN 4:14. sum 72. (J. Pierce)
- Bunch, David R. **MODERAN.** Avon.
FSF 43:39-41. D. 72. (J. Russ)
- Burgess, Anthony. **A CLOCKWORK ORANGE.** Ballantine.
FAS 22:115-116. O. 72. (F. Leiber)
- Burroughs, Edgar Rice. **THE MOON MAID.** Scacy.
BB 18:72. D. 72. (B. Patten)
- Butler, E. M. **RITUAL MAGIC.** Newcastle.
LM 40:32. S. 72. (M. McQuown)
- Butler, Ivan. **HORROR IN THE CINEMA.** Barnes.
LM 32:32. Ja. 72. (A. Jackson)

C

- Cabell, James Branch. **THE CREAM OF THE JEST.**
Ballantine; Pan.
FOU 2:56. Je. 72. (G. Hay)
FSF 42:101-102. Ap. 72. (J. Blish)
KPG 6:72. F. 72. (C. Richey)
- Caiden, Martin. **CYBORG.** Arbor House.
BKL 68:976. Jl. 15, 72. (n.g.)
BS 32:50. My. 1, 72. (F. Rotondaro)
GAL 33:95. Jl. 72. (T. Sturgeon)
LJ 97:2245. Je. 15, 72. (R. Minurdi)
LJ 97:2438. Jl. 72. (H. Veit)
- _____. **DESTINATION MARS.** Doubleday.
GAL 33:172. N. 72. (T. Sturgeon)
NYT p. 20. S. 3, 72. (T. Sturgeon)
- Calkins, Elizabeth, and McMan, Barry. **TEACHING
TOMORROW: A HANDBOOK OF SCIENCE FICTION FOR
TEACHERS.** Pflaum.
KPG 6:195. N. 72. (n.g.)
EXT 14:69. D. 72. (T. Claarson)
- Cameron, Ian. **THE MOUNTAINS AT THE BOTTOM OF THE
WORLD.** Morrow.
BS 52:330-331. O. 15, 72. (D. Lawler)
BKL 69:328. D. 1, 72. (n.g.)
LJ 97:3617. N. 1, 72. (J. Breen)
NYT p. 41. N. 5, 72. (M. Levin)
PW 202:41. Ag. 7, 72. (n.g.)
- Cameron, John. **THE ASTROLOGER.** Random.
LJ 97:2756. S. 1, 72. (D. Williams)
- Cameron, Lou. **CYBERNIA.** Fawcett.
KPG 6:86. N. 72. (P. Selden)
- Campbell, John W., ed. **ANALOG 8.** Doubleday.
WSJ 79:34-35. N. 71/Ja. 72. (T. Pauls)
SWSJ 46:9. F. 72. (J. Newton)
- _____. **CLOAK OF AESIR.** Lancer.
WIP 21:159. N/D. 72. (L. del Rey)
- Carley, Wayne. **MIXED-UP MAGIC.** Garrard.
LM 35/36:45. Ap/My. 72. (S. Deckinger)
- Carnell, John, ed. **NEW WRITINGS IN SF-6.** Bantam.
LM 34:28. Mr. 72. (J. B. Post)
- _____, ed. **NEW WRITINGS IN SF-7.** Bantam.
ASF 89:165-166. Je. 72. (P. Miller)
- _____, ed. **NEW WRITINGS IN SF-9.** Bantam.
KPG 6:19. S. 72. (n.g.)
LM 38/39:42. Jl/Ag. 72. (J. B. Post)
- Carr, Terry, ed. **BEST SCIENCE FICTION OF THE
YEAR.** Ballantine.
KPG 6:19. S. 72. (n.g.)
PW 201:141. Je. 5, 72. (n.g.)
REN 4:10-12. fall 72. (J. Pierce)
- _____, ed. **NEW WORLDS OF FANTASY # 3.** Ace.
LM 38/39:61. Jl/Ag. 72. (P. Walker)
- _____, ed. **UNIVERSE I.** Ace.
GAL 32:84-85. Mr. 72. (T. Sturgeon)
LM 38/39:61-62. Jl/Ag. 72. (P. Walker)
- _____, ed. **UNIVERSE 2.** Ace.
REN 4:19. spr. 72. (J. Pierce)

- Carrigan, Richard, and Carrigan, Nancy. THE SIREN STARS. Pyramid.
LM 40:26. S. 72. (P. Walker)
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LM 38/39:47. J1/Ag. 72. (B. Fredstrom)
- Carter, Angela. MISS Z. THE DARK YOUNG LADY. Simon & Schuster.
LM 34:25. Mr. 72. (J. Post)
- Carter, Lin, ed. GOLDEN CHIEFS, FAR. Ballantine.
LM 34:30. Mr. 72. (P. Walker)
- _____, ed. GREAT SHORT NOVELS OF ADULT FANTASY. Ballantine.
KPG 6:30. N. 72. (n.g.)
PW 202:38. J1. 3. 72. (n.g.)
- _____. LOVECRAFT: A LOOK BEHIND THE "CTHULHU MYTHOS." Ballantine.
FAS 22:113-114. O. 72. (F. Leiber)
LM 38/39:60. J1/Ag. 72. (J. B. Post)
SPN 13/15:3. J1/S. 72. (M. Owings)
- _____, ed. THE MAGIC OF ATLANTIS. Lancer.
LM 35/36:56. Ap/My. 72. (J. Evers)
- _____, ed. NEW WORLDS FOR OLD. Ballantine.
FAS 21:105-108. Ag. 72. (F. Leiber)
- _____, ed. THE SPAWN OF CTHULHU. Ballantine.
KPG 6:77. F. 72. (C. Richey)
- Caulfield, Don, and Caulfield, Joan. NEVER STEAL A MAGIC CAT. Doubleday.
LM 38/39:20. J1/Ag. 72. (L. Tuttle)
- Chandler, A. Bertram. ALTERNATE ORBITS. Ace.
LM 41/42:60. O/N. 72. (W. Rupp)
- _____. THE DARK DIMENSIONS. Ace.
LM 41/42:60. O/N. 72. (W. Rupp)
- _____. TO PRIME THE PUMP. Curtis.
LM 38/39:44. J1/Ag. 72. (Y. Edeiken)
- Charroux, Robert. ONE THOUSAND YEARS OF MAN'S UNKNOWN HISTORY. Berkeley.
LM 40:27. S. 72. (R. FitzOsbert)
- Chesterton, G. K. THE MAN WHO WAS THURSDAY. Ballantine.
LM 33:24-25. F. 72. (P. Walker)
- Christopher, John. BEYOND THE BURNING LANDS. Macmillan.
CCB 25:88. F. 72. (n.g.)
LM 38/39:30. J1/Ag. 72. (D. Hamilton)
- _____. THE CITY OF GOLD AND LEAD. Macmillan; Collier.
LM 38/39:19. J1/Ag. 72. (C. Moslander)
- _____. THE LOTUS CAVES. Collier.
KPG. 6:73. F. 72. (G. Rosenstock)
- _____. THE POOL OF FIRE. Macmillan; Collier.
LM 38/39:19. J1/Ag. 72. (C. Moslander)
- _____. THE PRINCE IN WAITING. Macmillan.
LM 33:27. F. 72. (C. Moslander)
- _____. THE SWORD OF THE SPIRITS. Macmillan; Hamilton.
ASF 90:168-169. O. 72. (P. Miller)
BKL 68:818. My. 15. 72. (n.g.)
CCB 25:166-167. J1/Ag. 72. (n.g.)
HB 48:374-375. Ag. 72. (S. Andrews)
KR 40:142-143. F. 1. 72. (n.g.)
LJ 97:1613-1614. Ap. 15. 72. (J. Nykiel)
NS 2150:799. Je. 2. 72. (C. Storr)
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CHO 9:211. Ap. 72. (n.g.)
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CHO 9:1113. N. 72. (n.g.)
LJ 97:2374. J1. 72. (H. Hall)
LM 41/42:49. O/N. 72. (J. B. Post)
SPN 11:4. My. 72. (F. Lerner)
SPN 16:3. O. 72. (M. Owings)
- _____, ed. A SPECTRUM OF WORLDS. Doubleday.
EXT 14:69-70. D. 72. (n.g.)
KR 40:824. J1. 15. 72. (n.g.)
PW 202:37. J1. 3. 72. (n.g.)
- Clark, John D. IGNITION. Rutgers.
WIF 21:140. J1/Ag. 72. (L. del Rey)
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PW 201:59. Je. 12. 72. (n.g.)
- _____. THE LOST WORLDS OF "2001" Signet.
LM 43:30. D. 72. (G. Bear)
- _____. REPORT ON PLANET THREE AND OTHER SPECULATIONS. Harper.
CHO 9:338. My. 72. (n.g.)
GAL 33:88. S. 72. (T. Sturgeon)
LJ 97:1628. Ap. 15. 72. (R. Nimrudi)
- _____. THE SANDS OF MARS. Harcourt.
KPG 6:20. S. 72. (n.g.)
- _____. THE WIND FROM THE SUN. Harcourt; Gollancz.
AMZ 46:119-120. N. 72. (T. Monteleone)
ASF 90:167-168. N. 72. (P. Miller)
BS 18:75. D. 72. (B. Patten)
BKL 68:976. J1. 15. 72. (n.g.)
CCB 26:54. S. 72. (n.g.)
GAL 33:88. S. 72. (T. Sturgeon)
KR 40:223. F. 15. 72. (n.g.)
LJ 97:1462. Ap. 15. 72. (J. Post)
LJ 97:2493. J1. 72. (G. Merrill)
LM 37:31. Je. 72. (J. B. Post)
PW 201:68. F. 14. 72. (n.g.)
SMSJ 74:10. D. 72. (J. Newton)
TLS 3684:1235. O. 13. 72. (n.g.)
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LM 38/39:25. J1/Ag. 72. (C. Moslander)
- Collier, John. *THE JOHN COLLIER READER.* Knopf.
KR 40:1042. S. 1, 72. (n.g.)
LJ 97:3332. O. 15, 72. (E. Sayre)
PW 202:71. S. 18, 72. (n.g.)
- Collodi, Carlo. *PINOCCHIO.* Grossett.
LM 32:24. Ja. 72. (J. Post)
- Compton, D. G. *CHRONOCULES.* Ace.
AMZ 45:112-113. Mr. 72. (S. Whealton)
AMZ 45:113-115. Mr. 72. (C. Chauvin)
. *FAREWELL EARTH'S BLISS.* Ace.
GAL 32:119. Ja. 72. (T. Sturgeon)
LM 40:26. S. 72. (S. Mines)
. *THE MISSIONARIES.* Ace.
KPG 6:87. N. 72. (P. Selden)
- Coney, Michael G. *MIRROR IMAGE.* Daw.
PW 202:56. O. 2, 72. (n.g.)
- Conklin, Groff, ed. *POSSIBLE TOMORROWS.* Sidgwick & Jackson.
BB 18:73. D. 72. (B. Patten)
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LM 38/39:52. J1/Ag. 72. (J. McQuown)
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KPG 6:65. Ap. 72. (C. Richey)
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BB 17:XII-XIII. Ag. 72. (R. Baker)
LM 38/39:33. J1/Ag. 72. (P. Walker)
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BKL 68:976. J1. 15, 72. (n.g.)
BS 32:51. My. 1, 72. (J. Murray)
KR 40:223. F. 15, 72. (n.g.)
LJ 97:2204. Je. 15, 72. (R. Barber)
LJ 97:2494. J1. 72. (J. Paria)
PW 201:68. F. 14, 72. (n.g.)
SDNP p. 9. S. 16/17, 72. (B. Friend)
SWSJ 70:9-10. O. 72. (J. Newton)
TMNR 4:28. n.d. (R. Briney)
WIF 21:140. J1/Ag. 72. (L. del Rey)
- Cooper, Parley J. *THE FEMINISTS.* Pinnacle Books.
LM 38/39:56. J1/Ag. 72. (J. McQuown)
- Corbin, William. *THE DAY WILLIE WASN'T.* Coward-McCann.
LM 40:16. S. 72. (S. Deckinger)
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LM 38/39:31. J1/Ag. 72. (P. Walker)
- Cowper, Richard. *BREAKTHROUGH.* Ballantine.
BB 17:XI-XII. Mr. 72. (J. Boland)
. *KULDESAK.* Doubleday.
KR 40:883. Ag. 1, 72. (n.g.)
LJ 97:3617. N. 1, 72. (R. Hough)
PW 202:42. Ag. 7, 72. (n.g.)
TLS 3669:705. Je. 23, 72. (n.g.)
. *PHOENIX.* Ballantine.
BB 17:XI-XII. Mr. 72. (J. Boland)
- Creasey, John. *THE SMOG.* Walker.
LM 38/39:46. J1/Ag. 72. (D. Paskow)
. *TRAITORS' DOOM.* Walker.
LM 32:31. Ja. 72. (D. Paskow)
. *THE UNBEGOTTEN.* Walker.
KR 40:98. Ja. 15, 72. (n.g.)
LM 41/42:46. O/N. 72. (J. B. Post)
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LM 38/39:41. Ap/My. 72. (C. Moslander)
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ASF 89:160. S. 72. (P. Miller)
BWL 68:686. Je. 15, 72. (n.g.)
BS 32:52. My. 1, 72. (T. Sialyly)
CND 9:1127. N. 72. (n.g.)
GAL 33:93. J1. 72. (T. Sturgeon)
KR 40:273. Mr. 1, 72. (n.g.)
LJ 97:1180. Mr. 15, 72. (R. Minardi)
LJ 97:1499. Ap. 15, 72. (S. Rinkoff)
LM 41/42:38-39. O/N. 72. (R. Freedman)
NYT p. 32-33. Ap. 30, 72. (T. Sturgeon)
NST 56:295. N. 2, 72. (M. Kenward)
NR 24:700. Je. 23, 72. (J. Coyne)
PW 201:71. F. 28, 72. (n.g.)
SDNP p. 8. Ap. 29/30, 72. (B. Friend)
SR 55:89. My. 6, 72. (A. Cooper)
LIFE 72:28. My. 5, 72. (W. McPhearson)
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- Cristabel. *THE MORTAL IMMORTALS.* Walker.
LM 38/39:57. J1/Ag. 72. (S. Mines)
- Crowley, Aleister. *MOONCHILD.* Sphere; Avon.
BB 17:V. Mr. 72. (A. Forrest)
LM 38/39:49. J1/Ag. 72. (N. McQuown)
- Cummins, Walter M., Green, Martin, and Verhulst, Margaret, eds. *THE OTHER SIDES OF REALITY: MYTHS, VISIONS, AND FANTASIES.* Boyd and Fraser.
EKT 14:70. D. 72. (T. Claeson)
- Curran, Ronald, ed. *WITCHES, WRAITHS AND WARLOCKS: SUPERNATURAL TALES OF THE AMERICAN RENAISSANCE.* Fawcett.
LM 41/42:33. O/N. 72. (J. McQuown)
- Curry, Jane Louise. *OVER THE SEA'S EDGE.* Harcourt.
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- Dallas, Ian. *THE BOOK OF STRANGERS.* Pantheon.
GAL 33:169-170. N. 72. (T. Sturgeon)
KR 40:494. Ap. 72. (n.g.)
- Dallas, John. *THE YNGLING.* Pyramid.
ASF 89:175. Ap. 72. (P. Miller)
LM 41/42:36. O/N. 72. (B. Fredstrom)
- Daniels, Les. *COMIX.* Oterbridge.
PSP 43:40-41. O. 72. (R. Goulart)
- Daventry, Leonard. *TWENTY-ONE BILLIONTH PARADOX.* Doubleday.
LM 41/42:55. O/N. 72. (C. Moslander)
- Davidson, Avram, and Moore, Ward. *JOYLEG.* Walker.
LM 41/42:58. O/N. 72. (P. Walker)
- Davidson, Avram. *PERDGRINE: PRIMUS.* Walker.
ALG 18:14. My. 72. (D. Lupoff)
PSP 43:63-64. J1. 72. (J. Hlish)
. *THE PHOENIX AND THE MIRROR.* Doubleday; Ace.
LM 32:28. Ja. 72. (C. Woodruff)
. *STRANGE SEAS AND SHORES.* Doubleday.
LM 40:24. S. 72. (P. Walker)
- Davies, L. P. *THE ALIEN.* Doubleday.
ASF 89:165-166. J1. 72. (P. Miller)
LM 40:22. S. 72. (P. Walker)
RQ 5:134-135. F. 72. (W. Connelly)
WSJ 79:27-28. N. 71/Ja. 72. (T. Pauls)

- Davies, L. P. DIMENSION A. Doubleday; Dell.
LM 41/42:37. O/N. 72. (K. Ludwig)
_____. GENESIS TWO. Doubleday.
RQ 5:134-135. F. 72. (W. Connelly)
- Davis, Elizabeth. THERE WAS AN OLD WOMAN.
Doubleday.
LM 38/39:36. J1/Ag. 72. (M. McQuown)
- Davis, Richard, ed. THE YEAR'S BEST HORROR STORIES. Dav.
LM 41/42:41. O/N. 72. (M. McQuown)
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LM 34:22. Mr. 72. (L. Carter)
SWSJ 47:4. F. 72. (W. Marlow)
_____, and Carter, Lin. CONAN THE BUCCANEER.
Lancer.
LM 40:29. S. 72. (P. Walker)
_____. THE CONTINENT MAKERS. Signet.
KPG 6:86. Ap. 72. (K. Reeds)
_____. LOST CONTINENTS: THE ATLANTIS THEME IN HISTORY, SCIENCE, AND LITERATURE. Dover.
LM 35/36:47. Ap/My. 72. (J. B. Post)
_____. PHANTOMS AND FANCIES. Mirage.
LM 41/42:58. O/N. 72. (D. Schweitzer)
_____. THE RELUCTANT SHAMAN AND OTHER FANTASTIC TALES. Pyramid.
LM 35/36:49. Ap/My. 72. (J. B. Post)
_____, and de Camp, Catherine Crook, eds. 3000 YEARS OF FANTASY AND SCIENCE FICTION. Lothrop.
KR 40:948. Ag. 15, 72. (n.g.)
LJ 97:3617. N. 1, 72. (M. Burgess)
LJ 97:4076-4077. D. 15, 72. (F. Postell)
_____, ed. WARLOCKS AND WARRIORS. Putnam; Berkeley.
RQ 5:226-230. Ag. 72. (D. Schweitzer)
SWSJ 46:9. F. 72. (F. Patten)
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LM 38/39:27. J1/Ag. 72. (J. Post)
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- Delany, Samuel R. DRIFTGLASS. Doubleday; Signet.
ALG 19:29. N. 72. (D. Lupoff)
ASF 89:167-168. J1. 72. (P. Miller)
KPG 6:87. Ap. 72. (C. Richey)
_____. THE FALL OF THE TOWERS. Ace.
LM 40:24. S. 72. (J. B. Post)
_____. NOVA. Bantam.
SWSJ 54:3. My. 72. (R. Wadholm)
_____, and Hacker, Marilyn, eds. QUARK/3. Paperback Library.
LM 41/42:56-57. O/N. 72. (D. Schweitzer)
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LM 35/36:51. Ap/My. 72. (S. Mines)
- del Rey, Lester, ed. BEST SCIENCE FICTION STORIES OF THE YEAR. Dutton.
KR 40:603. My. 15, 72. (n.g.)
LJ 97:2651. Ag. 72. (D. Halprin)
PW 201:33. My. 29, 72. (n.g.)
REN 4:10-12. fall 72. (J. Pierce)
SDNP p. 9. S. 16/17, 72. (B. Friend)
- del Rey, Lester. PSTALEMATE. Putnam.
BKL 68:649. Ap. 1, 72. (n.g.)
FSF 43:59-60. J1. 72. (J. Elish)
GAL 32:125. My. 72. (T. Sturgeon)
LJ 97:217. Ja. 15, 72. (F. Patten)
LJ 97:1624. Ap. 15, 72. (P. Wegars)
LM 41/42:40. O/N. 72. (B. Fredstrom)
NYT p. 33. My. 14, 72. (T. Sturgeon)
REN 4:13. 1972. (J. Pierce)
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LM 41/42:29. O/N. 72. (S. Deckinger)
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LM 41/42:50. O/N. 72. (J. B. Post)
- de Trevino, Elizabeth Barton. BEYOND THE GATES OF HERCULES: A TALE OF THE LOST ATLANTIS. Farrar.
LM 41/42:30. O/N. 72. (C. Moslander)
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LM 38/39:21. J1/Ag. 72. (J. Post)
- Dick, Philip K. CLANS OF THE ALPHABET MOON. Ace.
KPG 6:88. Ap. 72. (C. Richey)
_____. THE GAME-PLAYERS OF TITAN. Ace.
KPG 6:78. S. 72. (C. Richey)
_____. A MAKE OF DEATH. Gollancz.
BB 17:60-61. Mr. 72. (B. Patten)
KPG 6:75. F. 72. (C. Richey)
_____. THE THREE STIGMATA OF PALMER ELDRITCH. Macfadden-Bartell.
SWSJ 68:9. S. 72. (M. Shoemaker)
- Dickinson, Peter. SLEEP AND HIS BROTHER. Harper.
LM 40:27. S. 72. (P. Walker)
- Dickson, Gordon R. THE OUTPOSTER. Lippincott.
KR 40:602. My. 15, 72. (n.g.)
LJ 97:2651. Ag. 72. (J. Richter)
PW 201:33. My. 29, 72. (n.g.)
WIF 21:157-158. W/D. 72. (L. del Rey)
_____. THE FRITCHER MASS. Doubleday.
KR 40:825. J1. 15, 72. (n.g.)
KR 40:869. Ag. 1, 72. (n.g.)
LJ 97:2641. Ag. 72. (J. B. Post)
PW 202:74. J1. 24, 72. (n.g.)
_____. SLEEPWALKER'S WORLD. Lippincott.
CCB 25:105. Mr. 72. (n.g.)
FSF 42:97. Je. 72. (J. Elish)
LM 38/39:56. J1/Ag. 72. (P. Walker)
_____. TACTICS OF MISTAKE. Doubleday.
FSF 42:37-38. F. 72. (J. Elish)
RQ 5:224-225. Ag. 72. (W. Connelly)
- Dickson, Lovat. H. G. WELLS: HIS TURBULENT LIFE AND TIMES. Atheneum; Penguin.
KPG 6:41. S. 72. (A. Irving)
BB 17:1. Ag. 72. (T. Allen)
- Disch, Thomas M. CAMP CONCENTRATION. Avon.
ASF 89:171. Mr. 72. (P. Miller)
_____. FUN WITH YOUR NEW HEAD. Doubleday; Signet.
LM 38/39:39. J1/Ag. 72. (D. Paskow)
_____, ed. THE RUINS OF EARTH. Putnam; Berkeley.
FUT 4:195-196. Je. 72. (D. Livingston)
KPG 6:21. S. 72. (n.g.)
LJ 97:518-519. F. 1, 72. (J. Post)
LJ 97:1624-1625. Ap. 15, 72. (R. Coats)
LM 43:32. D. 72. (S. Mines)
REN 4:5-10. sum. 72. (R. Hodgson)

- Dixon, William. A PORTFOLIO OF DRAWINGS BY WILLIAM DIXON BASED ON THE NOVELS OF EDGAR RICE BURROUGHS. Oswald Train.
LM 41/42:35. O/N. 72. (J. B. Post)
- Dr. 'A' THE SENSUOUS DIRTY OLD MAN. Walker; Signet.
LM 41/42:61. O/N. 72. (P. Walker)
- Dozois, Gardner, ed. A DAY IN THE LIFE. Harper.
AMZ 46:120-121. N. 72. (B. Noble)
BKL 68:753. My. 1, 72. (n.g.)
LJ 97:1462. Ap. 15, 72. (J. Post)
LM 38/39:50. J1/Ag. 72. (J. B. Post)
NYT p. 34. My. 14, 72. (T. Sturgeon)
- Drury, Allen. THE THRONE OF SATURN. Doubleday; Avon.
LM 37:30. Je. 72. (J. Pierce)
- DuBois, William Pene. PETER GRAVES. Dell.
LM 34:24. Mr. 72. (C. Moslander)
- DuBreuil, Linda. NIGHTMARE BABY. Belmont.
LM 40:20. S. 72. (J. Rapkin)
- du Maurier, Daphne. THE HOUSE ON THE STRAND. Doubleday; Avon.
LM 38/39:36. J1/Ag. 72. (J. Rapkin)
- Dunsany, Lord. BEYOND THE FIELDS WE KNOW. Ballantine.
KPG 6:22. S. 72. (n.g.)
. THE CURSE OF THE WISE WOMAN. Collins.
BB 17:14-15. Ag. 72. (D. Fallowell)
TLS 3667:647. Je. 9, 72. (n.g.)
. DON RODRIGUEZ: CHRONICLES OF SHADOW VALLEY. Ballantine.
LM 41/42:51. O/N. 72. (P. Walker)
. GODS, MEN, AND GHOSTS: THE BEST SUPERNATURAL FICTION OF LORD DUNSANY. Dover.
KPG 6:22. S. 72. (n.g.)
. THE KING OF ELFLAND'S DAUGHTER. Stacey.
BB 18:76. O. 72. (R. Greacen)
. MY TALKS WITH DEAN SPANLEY. Collins.
BB 17:14-15. Ag. 72. (D. Fallowell)
TLS 3667:647. Je. 9, 72. (n.g.)
- Durrell, Lawrence. NUNQUAM. Dutton; Pocket Books.
LM 41/42:47. O/N. 72. (J. B. Post)
- E
- Edmondson, G. C. CHAPAYECA. Doubleday.
ASF 88:168-169. Ja. 72. (P. Miller)
FSF 42:104-105. Ap. 72. (J. Elish)
- Effinger, George Alec. WHAT ENTROPY MEANS TO ME. Doubleday.
GAL 33:172-173. N. 72. (T. Sturgeon)
KR 40:431. Ap. 1, 72. (n.g.)
LJ 97:2220. Je. 15, 72. (G. Effinger)
LJ 97:2756. S. 1, 72. (B. Smith)
NYT p. 20. S. 3, 72. (T. Sturgeon)
PW 201:71. Ap. 3, 72. (n.g.)
- Ehrlich, Max. THE EDICT. Bantam.
KPG 6:79. S. 72. (C. Hilbert)
GAL 33:94-95. J1. 72. (T. Sturgeon)
LM 38/39:63. J1/Ag. 72. (S. Mines)
- Eichner, Henry. THE ATLANTIAN CHRONICLES. Fantasy Publishing Co.
EXT 14:70. D. 72. (T. Clareson)
LM 41/42:61. O/N. 72. (J. B. Post)
- Eisenberg, Larry. THE BEST LAID SCHEMES. Macmillan.
LM 40:21. S. 72. (P. Walker)
- Eklund, Gordon. BEYOND THE RESURRECTION. Doubleday.
KR 40:1381. D. 1, 72. (n.g.)
PW 202:57. D. 4, 72. (n.g.)
. THE ECLIPSE OF DAWN. Ace.
FSF 42:94-95. Je. 72. (J. Elish)
LM 38/39:38. J1/Ag. 72. (D. Paskov)
- Elgin, Suzette Haden. FURTHEST. Ace.
AMZ 46:108-111. My. 72. (T. White)
- Elliott, John. DRAGON FEAST. Belmont.
LM 38/39:39. J1/Ag. 72. (J. Rapkin)
- Ellison, Harlan, ed. AGAIN, DANGEROUS VISIONS. Doubleday.
BKL 68:930. J1. 1, 72. (n.g.)
PSF 43:42-47. S. 72. (A. Davidson)
FUT 4:292-294. S. 72. (D. Livingston)
GAL 32:119-121. My. 72. (T. Sturgeon)
KR 40:89. Ja. 15, 72. (n.g.)
KR 40:146-147. P. 1, 72. (n.g.)
LJ 97:1462. Ap. 15, 72. (J. Post)
LM 37:29-30. Je. 72. (J. B. Post)
NYT p. 20. S. 3, 72. (T. Sturgeon)
PW 201:59-60. Ja. 24, 72. (n.g.)
REN 4:12-13. sum. 72. (P. Walker)
SDNP p. 8. J1. 15/16, 72. (B. Friend)
SFM 17/18:1. N/D. 72. (n.g.)
SPEC 31:34-37. aut. 72. (D. Barbour)
. ALONE AGAINST TOMORROW. Macmillan.
KPG 6:32. N. 72. (n.g.)
LM 40:29-30. S. 72. (G. Labowitz)
. ed. DANGEROUS VISIONS. Doubleday.
SFM 17/18:1. N/D. 72. (n.g.)
. OVER THE EDGE: STORIES FROM SOMEWHERE ELSE. Belmont.
SPEC 30:13-14. Je. 72. (C. Thorne)
. PARTNERS IN WONDER. Walker.
SWSJ 45:4. Ja. 72. (J. Newton)
- Elwood, George, ed. SIGNS AND WONDERS. Revell.
LJ 97:2756. S. 1, 72. (B. Gilkinger, jr.)
PW 201:71. Ap. 3, 72. (n.g.)
- Elwood, Roger, ed. AND NOW WALK GENTLY THROUGH THE FIRE. Chilton.
PW 202:57. D. 4, 72. (n.g.)
. and Ghidalia, Vic, eds. HORROR HUNTERS. Macfadden.
LM 35:36:52. Ap/My. 72. (B. Fredstrom)
. and Ghidalia, Vic, eds. YOUNG DEMONS. Avon.
KPG 6:22-23. S. 72. (n.g.)
GAL 33:87-88. S. 72. (T. Sturgeon)
- Engdahl, Sylvia Louise. THE FAR SIDE OF EVIL. Atheneum.
LM 38/39:22. J1/Ag. 72. (C. Moslander)
. JOURNEY BETWEEN WORLDS. Atheneum.
EE 49:296. P. 72. (D. Breckman)
. THIS STAR SHALL ABIDE. Atheneum.
BKL 68:820. My. 15, 72. (n.g.)
HB 48:274. Je. 72. (P. Heins)
LJ 97:1921. My. 15, 72. (E. Haynes)
LM 41/42:32. O/N. 72. (K. Anderson)
COMMONWEAL 97:162. N. 17, 72. (E. Graves)

Ettinger, Robert. **MAN INTO SUPERMAN: THE POTENTIAL OF HUMAN EVOLUTION--AND HOW TO BE A PART OF IT.** St. Martin's Press. PW 201:47. My. 8, 72. (n.g.)

EXTRAPOLATION.

T. D. Clareson, Wooster, Ohio.
SDNP p. 8. Ap. 22/23, 72. (B. Friend)

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Fairman, Paul W. **THE FRANKENSTEIN WHEEL.** Popular Library.
TMNR 4:33. n.d. (L. Carlin)

Farca, Marie C. **EARTH.** Doubleday.
BKL 68:931. Jl. 1, 72. (n.g.)
GAL 33:93. Jl. 72. (T. Sturgeon)
KR 40:78. Ja. 15, 72. (n.g.)
LJ 97:1625. Ap. 15, 72. (C. Coon)
LJ 97:3932. D. 1, 72. (R. Nadelhaft)
PW 201:65. Ja. 3, 72. (n.g.)

Farmer, Philip Jose. **BEHIND THE WALLS OF TERRA.** Ace.
SWSJ 43:2. Ja. 72. (T. Pauls)

_____. **THE FABULOUS RIVERBOAT.** Putnam.
ASF 89:163-165. My. 72. (P. Miller)
BKL 68:649. Ap. 1, 72. (n.g.)
LJ 97:217. Ja. 15, 72. (J. Richter)
WIF 21:113-114. My/Je. 72. (L. del Rey)

_____. **THE LOVERS.** Ballantine.
REN 4:9. fall 72. (J. Pierce)

_____. **THE STONE GOD AWAKENS.** Ace.
SWSJ 50:3. Mr. 72. (F. Patten)

_____. **TARZAN ALIVE: A DEFINITIVE BIOGRAPHY OF LORD GREYSTOKE.** Doubleday.
BS 32:254. S. 1, 72. (W. Murphey)
GAL 33:95. Jl. 72. (T. Sturgeon)
LJ 97:1437. Ap. 15, 72. (D. Halprin)
LM 41/42:57. O/N. 72. (J. B. Post)
PW 201:67. F. 14, 72. (n.g.)
SDNP p. 8. Jl. 15/16, 72. (B. Friend)
SFN 16:2-3. O. 72. (F. Lerner)
TMNR 4:34. n.d. (L. Perrine)
WIF 21:115-116. O. 72. (L. del Rey)

_____. **TIME'S LAST GIFT.** Ballantine.
LM 43:27. D. 72. (P. Walker)
WIF 21:114. My/Je. 72. (L. del Rey)

_____. **TO YOUR SCATTERED BODIES GO.** Putnam.
ASF 89:163-165. My. 72. (P. Miller)
LM 32:27-28. Ja. 72. (D. Schweitzer)

_____. **THE WIND WHALES OF ISHMAEL.** Ace.
LM 34:23. Mr. 72. (L. Carter)
SWSJ 50:3. Mr. 72. (F. Patten)

Fast, Howard. **THE GENERAL ZAPPED AN ANGEL.** Ace.
GAL 33:95. Jl. 72. (T. Sturgeon)

Fenton, Edward. **PENNY CANDY.** Holt.
LM 34:26. Mr. 72. (J. Post)

Ferman, Edward, ed. **THE BEST FROM FANTASY AND SCIENCE FICTION, 17th SERIES.** Ace.
KPG 6:25. F. 72. (n.g.)

_____. **THE BEST FROM FANTASY AND SCIENCE FICTION, 19th SERIES.** Ace.
LM 38/39:55. Jl/Ag. 72. (S. Mines)
SWSJ 54:3. My. 72. (B. Keller)

Finlay, Virgil. **VIRGIL FINLAY.** Donald M. Grant.
ALG 19:29. N. 72. (D. Lupoff)

Forst, S. **PIPKIN.** Delacorte.
LM 32:25. Ja. 72. (C. Moslander)

Poster, Alan Dean. **THE TAR-AIYM KRANG.** Ballantine.
WIF 21:117. O. 72. (L. del Rey)

Foster, Robert. **A GUIDE TO MIDDLE EARTH.** Mirage.
BKL 68:429-430. Ja. 15, 72. (n.g.)
BKL 68:377. Ja. 1, 72. (n.g.)

FOUNDATION: A REVIEW OF SCIENCE FICTION. No. 1-1972- . Science Fiction Foundation.
SFN 11:3-4. My. 72. (F. Lerner)

FOUR FUTURES. Hawthorn.
BKL 68:649. Ap. 1, 72. (n.g.)
CHO 9:640. Jl/Ag. 72. (n.g.)
FSF 43:18-20. N. 72. (J. Mish)
LM 43:29-30. D. 72. (J. Pierce)
REN 4:18. spr. 72. (J. Pierce)

Fox, Gardner P. **KOTHAR AND THE CONJURER'S CURSE.** Belmont.
LM 34:28. Mr. 72. (P. Walker)

Francis, Frank. **THE MAGIC WALLPAPER.** Abelard-Sohuman.
LM 35/36:41. Ap/My. 72. (J. Post)

Frayn, Michael. **A VERY PRIVATE LIFE.** Collins.
SPEC 30:16-19. Je. 72. (T. Shippey)

Freeman, Barbara C. **TIMI, THE TALE OF A GRIFFIN.** Grosset & Dunlap.
LM 37:27. Je. 72. (J. Post)

Freeman, Mae, and Freeman, Ira. **YOU WILL GO TO THE MOON.** Beginner Books.
LM 40:19. S. 72. (J. Post)

Friel, Arthur O. **TIGER RIVER.** Centaur.
ALG 19:29. N. 72. (D. Lupoff)

Frierson, Meade, and Frierson, Penny, eds. **HPL.** The Authors.
LM 38/39:45. Jl/Ag. 72. (J. B. Post)

Fryer, Donald S. **SONGS AND SONNETS ATLANTIAN.** Arkham House.
FAS 21:108. Ag. 72. (P. Leiber)
FSF 42:23. Ag. 72. (G. Wilson)
LM 43:22-23. D. 72. (M. Purcell)

Fujita, Tamao. **THE NORTH STAR MAN.** Franklin Watts.
LM 38/39:29. Jl/Ag. 72. (J. Post)

Furman, A. L., ed. **TEEN-AGE SPACE ADVENTURES.** Lantern.
LJ 97:3460. O. 15, 72. (M. Brady)

G

Galbreath, Robert, ed. **THE OCCULT: STUDIES AND EVALUATIONS.** Bowling Green Univ. Press.
TRR 9:28. Ag. 72. (R. Brinay)

Gallagher, Richard. **THE DOOMSDAY COMMITTEE.** Award.
LM 32:29. Ja. 72. (R. Freedman)

Gardner, John. **GRENDAL.** Knopf.
SFN 12:4. Je. 72. (V. Kennedy)
TIS 3672:793. Jl. 14, 72. (n.g.)

Gardner, Matt. **THE CURSE OF QUINTANA ROO.** Popular Library.
TMNR 4:33. n.d. (L. Carlin)

Gardner, Maurice B. **BANTAN AND THE MERMAIDS.** Theo Gaus Sons.
LM 41/42:55. O/N. 72. (B. Fredstrom)

- Garnett, Dav. THE STARSEEKERS. Berkley.
LM 38/39:48. J1/Ag. 72. (Y. Edeiken)
- Gary, Romain. THE GASP. Putnam.
KR 40:1440. D. 15, 72. (n.g.)
- Gat, Dimitri V. THE SHEPHERD IS MY LORD.
Doubleday.
LM 40:20. S. 72. (D. Paskow)
- George, F. H. CYBERNETICS. Dover.
WIF 21:160. N/D. 72. (L. del Rey)
- Gernsback, Hugo. ULTIMATE WORLD. Walker.
ALG 18:11. My. 72. (D. Lupoff)
ASF 89:164-165. J1. 72. (P. Miller)
BKL 68:931. J1. 1, 72. (n.g.)
GAL 33:95. J1. 72. (T. Sturgeon)
LM 43:24-25. D. 72. (N. Barron)
WIF 21:110-111. My/Je. 72. (L. del Rey)
- Gerrold, David, and Niven, Larry. THE FLYING
SORCERERS. Ballantine.
FSF 42:95-96. Je. 72. (J. Elish)
KPG 6:76. F. 72. (L. Hale)
LM 41/42:41. O/N. 72. (A. Jackson)
WIF 21:157-158. F. 72. (L. del Rey)
- Gerrold, David, ed. GENERATION. Dell.
LM 43:20-21. D. 72. (D. Lundry)
_____. THE MAN WHO FOLDED HIMSELF. Random.
KR 40:1445. D. 15, 72. (n.g.)
PW 202:34. D. 11, 72. (n.g.)
_____, ed. PROTOSTARS. Ballantine.
SWSJ 71:9. N. 72. (M. Shoemaker)
_____. SPACE SKIMMER. Ballantine.
LM 41/42:54. O/N. 72. (S. Mines)
SWSJ 63:6. S. 72. (S. Burns)
WIF 21:154-156. N/D. 72. (L. del Rey)
_____. WHEN HARLIE WAS ONE. Doubleday;
Ballantine.
FUT 4:92. D. 72. (D. Livingston)
REN 4:8-9. fall 72. (J. Pierce)
WIF 21:156-157. N/D. 72. (L. del Rey)
_____. YESTERDAY'S CHILDREN. Dell.
WIF 21:156. N/D. 72. (L. del Rey)
- Gerson, Noel B. DOUBLE VISION. Doubleday.
LJ 97:3819. N. 15, 72. (J. Prince)
- Geston, Mark S. DAY STAR. Daw.
WIF 21:117. O. 72. (L. del Rey)
- Ghidalia, Vic, ed. EIGHT STRANGE TALES. Fawcett.
PW 202:76. J1. 24, 72. (n.g.)
_____, ed. THE MUMMY WALKS AMONG US. American
Educational Publishers.
LM 38/39:36. J1/Ag. 72. (M. McQuown)
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LM 41/42:42. O/N. 72. (M. McQuown)
_____, and Elwood, Roger, eds. THE VENUS
FACTOR. Macfadden.
GAL 33:95. J1. 72. (T. Sturgeon)
LM 38/39:37. J1/Ag. 72. (B. Fredstrom)
- Gibbs, Alonzo. SON OF A MILE LONG MOTHER. Bobbs.
LM 38/39:18. J1/Ag. 72. (S. Deckinger)
- Gifford, Dennis. SCIENCE FICTION FILM. Dutton.
LM 32:31. Ja. 72. (A. Jackson)
- Gillen, Charles H. H. H. MONROE (SAKI)
Twayne.
LM 33:29. F. 72. (N. Barron)
- Ginsburg, Mirra, ed. THE ULTIMATE THRESHOLD. Holt.
SDWP p. 6. N. 21/22, 72. (B. Friend)
- Goble, Neil. ASIMOV ANALYZED. Mirage.
ASF 90:168-170. D. 72. (P. Miller)
SPW 16:2. O. 72. (P. Lerner)
- Goldsmith, David H. KURT VONNEGUT: FANTASIST OF
FIRE AND ICE. Bowling Green Univ. Press.
CHO 9:813. S. 72. (n.g.)
EXT 14:71. D. 72. (T. Claesson)
LM 41/42:43. O/N. 72. (W. Rupp)
- Gooch, Stan. TOTAL MAN. Holt.
PW 202:43-44. S. 4, 72. (n.g.)
- Gordon, John. THE GIANT UNDER THE SNOW. Harper.
LM 33:27. F. 72. (C. Moslander)
_____. THE HOUSE ON THE BRINK. Harper & Row.
LM 43:18. D. 72. (C. Moslander)
- Goulart, Ron. AFTER THINGS FELL APART. Ace.
LM 33:29. F. 72. (C. Woodruff)
_____. BROKE DOWN ENGINE AND OTHER TROUBLES WITH
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KPG 6:34. N. 72. (n.g.)
LM 37:28. Je. 72. (C. Moslander)
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CHANGERS. Macmillan.
ASF 90:170. N. 72. (P. Miller)
BKL 68:976. J1. 15, 72. (n.g.)
LJ 97:1742. My. 1, 72. (J. Richter)
LJ 97:3474. O. 15, 72. (V. Carpio)
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KR 40:634-655. Je. 1, 72. (n.g.)
PW 201:138. Je. 5, 72. (n.g.)
TDR 5:37. n.d. (S. Carlin)
_____. DEATH CELL. Beagle.
LM 41/42:53. O/N. 72. (A. Jackson)
_____. GADGET MAN. Doubleday.
LM 38/39:35. J1/Ag. 72. (D. Paskow)
_____. HAWKSHAW. Doubleday.
ASF 90:162. S. 72. (P. Miller)
KR 40:98. Ja. 15, 72. (n.g.)
LJ 97:700. F. 15, 72. (D. Polachek)
LM 41/42:40. O/N. 72. (B. Fredstrom)
PW 201:58. Ja. 17, 72. (n.g.)
SWSJ 74:10. D. 72. (S. Burns)
_____. WHAT'S BECOME OF SCREWLOOSE. Scribners.
ASF 89:166-167. J1. 72. (P. Miller)
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_____. WILDSMITH. Ace.
ASF 90:162. S. 72. (P. Miller)
LM 38/39:43. J1/Ag. 72. (S. Mines)
SWSJ 64:10. S. 72. (S. Burns)
- Gray, Nicholas Stuart. OVER THE HILLS TO
BABYLON. Hawthorn.
LM 35/36:43. Ap/My. 72. (C. Moslander)
- Green, Joseph. GOLD THE MAN. Gollancz
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LM 35/36:52. Ap/My. 72. (J. B. Post)
_____. THE MIND BEHIND THE EYE. Daw.
GAL 33:86-87. S. 72. (T. Sturgeon)
REN 4:16. sum. 72. (J. Pierce)
WIF 21:116-117. O. 72. (L. del Rey)

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- Grimm, Jacob Ludwig Karl, and Grimm, Wilhelm Karl.
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- Gross, Miriam, ed. *THE WORLD OF GEORGE ORWELL*.
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- Gunn, James. *THE IMMORTAL*. Bentam.
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KR 40:1118. S. 15, 72. (n.g.)
LJ 97:3617. N. 1, 72. (T. Bell)
PW 202:54. O. 2, 72. (n.g.)
- Gurney, David. *THE CONJURERS*. New English Library
BB 17:76. Je. 72. (D. Fallowell)
- Gutteridge, Lindsay. *COLD WAR IN A COUNTRY GARDEN*.
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ASF 89:163-164. J1. 72. (P. Miller)
LM 41/42:42. O/N. 72. (C. Moslander)
- Gwynne, Fred. *GOD'S FIRST WORLD*. Harper.
LM 35/36:61. Ap/My. 72. (J. B. Post)
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- Haggard, H. Rider. *SHE and THE RETURN OF SHE*.
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WIF 21:140. J1/Ag. 72. (L. del Rey)
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KPG 6:69. S. 72. (E. Boatner)
- Haining, Peter, ed. *THE EVIL PEOPLE*. Popular.
LM 33:31. F. 72. (J. Rapkin)
- _____, ed. *FREAK SHOW*. Thomas Nelson.
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- _____, ed. *THE FUTURE MAKERS*. Belmont.
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- _____, ed. *GOthic TALES OF TERROR*. Taplinger.
BKL 68:886-887. Je. 15, 72. (n.g.)
CHO 9:1287. D. 72. (n.g.)
- _____, ed. *GREAT BRITISH TALES OF TERROR:
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1765-1840*. Gollancz.
BB 17:80. Je. 72. (J. Meades)
- _____, ed. *THE LUCIFER SOCIETY*. Allen.
BB 17:87-88. S. 72. (O. Blakeston)
- BKL 69:275. N. 15, 72. (n.g.)
- _____, ed. *THE MAGICIANS: OCCULT STORIES*.
Peter Owen.
BB 18:96-97. O. 72. (A. Walton)
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TLS 3692:1496. D. 8, 72. (n.g.)
- _____, ed. *THE UNSPEAKABLE PEOPLE*. Popular.
LM 33:31. F. 72. (D. Paskow)
- _____, ed. *THE WITCHCRAFT READER*. Doubleday.
LM 35/36:59. Ap/My. 72. (D. Paskow)
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LM 41/42:52. O/N. 72. (M. McQuown)
- Hall, H. W., ed. *SCIENCE FICTION BOOK REVIEW
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ASF 90:167. N. 72. (P. Miller)
KPG 6:200. N. 72. (n.g.)
LJ 97:3137. O. 1, 72. (M. Peppers)
SWSJ 55:8. Je. 72. (D. Miller)
- Hamilton-Paterson, James. *THE HOUSE IN THE
WAVES*. Phillips.
LM 34:26. Mr. 72. (D. Hamilton)
- Hanson, Joan. *THE MONSTER'S NOSE WAS COLD*.
Carolrhoda Books.
LM 38/39:21. J1/Ag. 72. (J. Post)
- Harder, Eleanor. *DARIUS AND THE DOZER BULL*.
LM 35/36:46. Ap/My. 72. (K. Andersen)
- Hardy, David C., and Moore, Patrick. *CHALLENGE
OF THE STARS: A FORECAST OF THE FUTURE
EXPLORATION OF THE UNIVERSE*. Rand McNally.
KR 40:1110. S. 15, 72. (n.g.)
SR 55:79. N. 11, 72. (K. Eskin)
- Harman, Jim, and Glutt, Donald F. *THE GREAT
MOVIE SERIALS: THEIR SOUND AND FURY*. Doubleday.
KR 40:769. J1. 1, 72. (n.g.)
NYT p. 52. S. 24, 72. (n.g.)
PW 201:62. Je. 26, 72. (n.g.)
- Harris, Julia. *WHO IS JULIA?* McKay.
PW 201:45. My. 22, 72. (n.g.)
- Harris, Rosemary. *THE SEAL-SINGING*. Macmillan.
LM 38/39:24. J1/Ag. 72. (D. Hamilton)
- Harrison, David L. *PETER PAN*. Marmark Cards.
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- Harrison, Harry, and Gordon, Theodore G., eds.
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FSP 43:40-42. S. 72. (A. Davidson)
NYT p. 20. S. 3, 72. (T. Sturgeon)
LM 43:26. D. 72. (S. Mines)
- _____, and Aldiss, Brian W., eds. *THE ASTOUNDING-
ANALOG READER, Vol. 1*. Doubleday.
KR 40:1164. O. 1, 72. (n.g.)
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- _____, and Aldiss, Brian W., eds. *BEST SF: 1969*.
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LM 33:30. F. 72. (D. Paskow)
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ASF 89:170-171. Ap. 72. (P. Miller)
FSP 42:65-66. Mr. 72. (A. Panshin)
LJ 97:292. Ja. 15, 72. (G. Merrill)
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KR 40:696. Je. 15, 72. (n.g.)
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PW 202:37. J1. 3, 72. (n.g.)
REN 4:10-12. fall 72. (J. Pierce)
- Harrison, Harry, ed. *THE LIGHT FANTASTIC: SCIENCE
FICTION CLASSICS FROM THE MAINSTREAM*. Scribner.
CHO 8:1586. F. 72. (n.g.)
- _____, ed. *NOVA 2*. Walker.
KR 40:431-432. Ap. 1, 72. (n.g.)
PW 201:58. Ap. 17, 72. (n.g.)

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BB 18:73. D. 72. (B. Patten)
FOU 2:52-53. Je. 72. (n.g.)
SWSJ 45:4-5. Ja. 72. (T. Pauls)
_____, ed. SF: AUTHOR'S CHOICE 3. Putnam.
FSF 42:66-67. Mr. 72. (A. Panshin)
_____. THE STAINLESS STEEL RAT SAVES THE WORLD. Putnam.
KR 40:1216. O. 15, 72. (n.g.)
PW 202:50. O. 30, 72. (n.g.)
_____, and Stover, Leon. STONEHENGE. Scribners.
BKL 69:275. N. 15, 72. (n.g.)
NYT p. 67. N. 12, 72. (M. Levin)
_____. A TUNNEL THROUGH THE DEEPS. Putnam.
ALG 19:28. N. 72. (D. Lupoff)
ASF 90:166-167. O. 72. (P. Miller)
KR 40:432. Ap. 1, 72. (n.g.)
LJ 97:2438. Jl. 72. (F. Patten)
PW 201:53. Ap. 10, 72. (n.g.)
WIF 21:113-115. O. 72. (L. del Rey)
_____, ed. THE YEAR 2000. Faber; Berkley.
SFO 26:37-38. Ap. 72. (T. Pauls)
KPG 6:24. S. 72. (n.g.)
Harrison, M. John. THE COMMITTED MEN. Doubleday.
BKL 68:489. F. 15, 72. (n.g.)
FSF 43:43-45. D. 72. (J. Russ)
LM 38/39:44. Jl/Ag. 72. (S. Mines)
_____. THE PASTEL CITY. Doubleday.
KR 40:1164. O. 1, 72. (n.g.)
LJ 97:3932. D. 1, 72. (J. B. Post)
LM 41/42:37. O/N. 72. (J. B. Post)
Hartman, Lou. THE MONSTROUS LEATHERN MAN. Atheneum.
LM 32:25. Ja. 72. (C. Moslander)
Hartridge, Jon. EARTHJACKET. Walker.
LM 38/39:36. Jl/Ag. 72. (D. Paskow)
Hassler, Kenneth W. THE GLASS CAGE. Dobson.
TLS 3684:1235. O. 15, 72. (n.g.)
Hay, George, ed. THE DISAPPEARING FUTURE: A SYMPOSIUM OF SPECULATIONS. Panther.
RQ 5:136-139. F. 72. (J. Christopher)
Heide, Florence Parry. GIANTS ARE VERY BRAVE PEOPLE. Parents Magazine Press.
LM 34:26. Mr. 72. (J. Post)
Heinlein, Robert A. CITIZEN OF THE GALAXY. Penguin.
BB 17:XI-XII. Mr. 72. (J. Boland)
_____. I WILL FEAR NO EVIL. Putnam; Berkley.
FAS 21:102-105. Ag. 72. (F. Leiber)
Henderson, James. COPPERHEAD. Ace.
PW 201:70. Ja. 10, 72. (n.g.)
Henderson, Zenna. HOLDING WONDER. Doubleday; Avon.
KPG 6:88. N. 72. (P. Selden)
LM 38/39:51. Jl/Ag. 72. (C. Moslander)
SWSJ 51:3. Mr. 72. (J. Newton)
Herbert, Frank. THE GOD MAKERS. Putnam.
KR 40:825. Jl. 15, 72. (n.g.)
KR 40:869. Ag. 1, 72. (n.g.)
LJ 97:3184. O. 1, 72. (D. Gilzinger, jr.)
PW 202:70. Jl. 31, 72. (n.g.)
Herbert, Frank. THE WORLDS OF FRANK HERBERT. Ace.
KPG 6:26. F. 72. (C. Hovland)
Hershman, Morris. SHAREWORLD. Walker.
LJ 97:217. Ja. 15, 72. (M. Peffers)
Hesse, Hermann. KNULP: THREE TALES FROM THE LIFE OF KNULP. Jonathan Cape.
BB 18:36-37. O. 72. (J. Heades)
Hildick, E. W. THE DRAGON THAT LIVED UNDER MANHATTAN. Crown.
LM 37:27. Je. 72. (J. Post)
Hills, Baldwin. SIMON, KING OF THE WITCHES. Dell.
LM 34:28. Mr. 72. (M. McQuown)
Hipolito, Jane, and McNelly, Willis E., eds. MARS, WE LOVE YOU. Doubleday.
ASF 89:161-163. Jl. 72. (P. Miller)
LJ 97:790. F. 15, 72. (R. Minurdi)
LM 41/42:39. O/N. 72. (J. B. Post)
NR 24:106-107. F. 4, 72. (T. Sturgeon)
NYT p. 34. My. 14, 72. (T. Sturgeon)
SWSJ 58:3-4. Jl. 72. (B. Keller)
Hjortsberg, William. GREY MATTERS. Simon & Schuster.
ASF 88:175. F. 72. (P. Miller)
FUT 4:195. Je. 72. (D. Livingston)
LM 38/39:30. Jl/Ag. 72. (P. Walker)
PW 202:59-60. N. 6, 72. (n.g.)
Hoch, Edward D. THE FELLOWSHIP OF THE HAND. Walker.
KR 40:1445. D. 15, 72. (n.g.)
PW 202:34. D. 11, 72. (n.g.)
_____. THE JUDGES OF HADES. Leisure Books.
TAB 5:163. Ap. 72. (J. Christopher)
_____. THE TRANSVECTION MACHINE. Walker.
ASF 89:165-166. My. 72. (P. Miller)
BKL 68:649. Ap. 1, 72. (n.g.)
LM 38/39:52. Jl/Ag. 72. (S. Mines)
THNR 2:38. Ja/Mr. 72. (R. Briney)
Hodgson, William Hope. THE BOATS OF THE 'GLEN CARRIG.' Ballantine.
LM 38/39:47. Jl/Ag. 72. (C. Moslander)
_____. CARNACKI THE GHOST FINDER. Mycroft & Moran.
TAB 5:99. Ja. 72. (R. Hays)
Hoff, Syd. PALACE BUG. Putnam.
LM 32:24. Ja. 72. (J. Post)
Hoffman, Leo. CHANGE SONG. Doubleday.
BKL 68:931. Jl. 1, 72. (n.g.)
KR 40:15. Ja. 1, 72. (n.g.)
LJ 97:217. Ja. 15, 72. (D. Palscheck)
Hoffmann, E. T. A. THE CHILD FROM FAR AWAY, retold by Doris Orgel. Addison-Wesley.
LM 40:18. S. 72. (J. Post)
Holdsworth, William Curtis. BERNARDO BILL. Farrar.
LM 41/42:31. O/N. 72. (S. Beckinger)
Holst, Spencer. THE LANGUAGE OF CATS AND OTHER STORIES. McCall.
LM 41/42:49. O/N. 72. (C. Moslander)
Hoskins, Robert, ed. THE FAR-OUT PEOPLE. Signet.
GAL 32:86. Mr. 72. (T. Sturgeon)
_____, ed. INFINITY TWO. Lancer.
LM 38/39:35. Jl/Ag. 72. (D. Paskow)
_____, ed. INFINITY THREE. Lancer.
LM 38/39:43. Jl/Ag. (S. Mines)
_____, ed. TOMORROW I. Signet.
GAL 32:85-86. Mr. 72. (T. Sturgeon)
LM 38/39:58. Jl/Ag. 72. (S. Mines)

- Hoskins, Robert, ed. **WONDERMAKERS**. Fawcett.
KPG 6:25. S. 72. (n.g.)
PW 201:70. Mr. 20, 72. (n.g.)
- Howard, Robert E. **THE DARK MAN AND OTHERS**.
Arkham House; Lancer.
LM 43:21. D. 72. (B. Fredstrom)
_____. **SOLOMON KANE**. Centaur Press.
LM 35/36:62. Ap/My. 72. (B. Fredstrom)
- Hoyle, Fred, and Hoyle, Geoffrey. **THE MOLECULE MEN**. Harper.
KR 40:555. My. 1, 72. (n.g.)
LJ 97:2438. Jl. 72. (M. Smith)
LJ 97:4094. D. 15, 72. (J. Cavallini)
PW 201:46. My. 22, 72. (n.g.)
SDNP p. 9. S. 16/17, 72. (B. Friend)
_____, and Hoyle, Geoffrey. **ROCKETS IN URSA MAJOR**. Harper & Row; Fawcett.
WIF 21:114-116. My/Je. 72. (L. del Rey)
SDNP p. 6. N. 21/22, 72. (B. Friend)
_____, and Hoyle, Geoffrey. **SEVEN STEPS TO THE SUN**. Harper.
LM 38/39:31. Jl/Ag. 72. (R. Freedman)
- Hubbard, L. Ron. **DEATH'S DEPUTY**. Leisure.
LM 35/36:57. Ap/My. 72. (P. Walker)
_____. **FINAL BLACKOUT**. Leisure.
LM 35/36:57. Ap/My. 72. (P. Walker)
- Hughes, William. **LUST FOR A VAMPIRE**. Beagle.
LM 41/42:59. O/N. 72. (M. McQuown)
- Hulke, Malcolm, and Dicks, Terrance. **THE MAKING OF DOCTOR WHO**. Pan.
FOU 2:53. Je. 72. (G. Hay)
- Hunter, Mollie. **THE 13TH MEMBER**. Harper.
LM 38/39:22. Jl/Ag. 72. (C. Moslander)
_____. **THE WALKING STONES: A STORY OF SUSPENSE**. Harper.
LM 35/36:42. Ap/My. 72. (C. Moslander)
- Hurwood, Bernhardt J. **PASSPORT TO THE SUPERNATURAL**. Taplinger.
GAL 33:170-171. N. 72. (T. Sturgeon)
NYT p. 20. S. 3, 72. (T. Sturgeon)
- Hyne, C. J. Outcliffe. **LOST CONTINENT**. Ballantine.
KPG 6:97. S. 72. (E. Nicholas)
LM 43:29. D. 72. (J. B. Post)

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- Jacobs, Francis. **THE LEGS OF THE MOON**. Coward-McCann.
LM 40:16. S. 72. (J. Post)
- Jakes, John. **MENTION MY NAME IN ATLANTIS**. Daw.
LM 41/42:42. O/N. 72. (W. Bacharach)
PW 202:52. S. 4, 72. (n.g.)
_____. **TIME GATE**. Westminster.
KR 40:192. F. 15, 72. (n.g.)
LJ 97:1922. My. 15, 72. (J. Winnikoff)
- James, M. R. **GHOST STORIES OF AN ANTIQUARY**. Dover.
LM 40:24. S. 72. (M. McQuown)
- Janosch. **DEAR SNOWMAN**. World.
LM 34:24. Mr. 72. (S. Deckinger)

- Jeffrey, Adi-Kent. **WITCHES AND WIZARDS**. Coules.
LM 43:18. D. 72. (S. Deckinger)
- Jenkins, Ester Bigger. **THE GOLDEN AGE**. Vantage.
LM 34:30. Mr. 72. (D. Paskow)
- Johnson, William, ed. **FOCUS ON THE SCIENCE FICTION FILM**. Prentice-Hall.
EXT 14:71. D. 72. (T. Claesson)
PW 202:76. Jl. 24, 72. (n.g.)
- Jelly, W. P. **ELECTRONICS**. Dover.
WIF 21:160. N/D. 72. (L. del Rey)
- Jones, D. P. **DENVER IS MISSING**. Walker.
LM 38/39:60. Jl/Ag. 72. (J. B. Post)
SPEC 31:27-28. aut. 72. (T. Shippey)
- Jones, Raymond P. **MOONBASE ONE**. Schuman.
KR 40:335. Mr. 15, 72. (n.g.)
NS 2150:799. Je. 2, 72. (C. Sterr)

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- Kahn, Herman, and Wiener, Anthony.
THE YEAR 2000. Macmillan.
FUT 4:196. Je. 72. (D. Livingston)
- Kahn, Joan, ed. **SOME THINGS DARK AND DANGEROUS**.
LM 38/39:19. Jl/Ag. 72. (C. Moslander)
- Kavan, Anna. **ICE**. Doubleday.
GAL 32:118-119. Ja. 72. (T. Sturgeon)
LM 34:30. Mr. 72. (C. Moslander)
- Kelly, Leo P. **BROTHER JOHN**. Avon.
LM 35/36:64. Ap/My. 72. (T. Bulmer)
_____. **MINDMIX**. Fawcett.
PW 201:60. Ap. 10, 72. (n.g.)
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Parents Magazine Press.
LM 43:18. D. 72. (S. Deckinger)
- Key, Alexander. **FLIGHT TO THE LOWESOME PLACE**.
Westminster.
LM 35/36:46. Ap/My. (C. Moslander)
- Klein, Gerald. **THE OVERLORDS OF WAR**. Doubleday.
PW 202:34. D. 18, 72. (n.g.)
- Klinkowitz, Jerome, and Somer, John.
THE WOMBOUT STATEMENT. Delacorte.
KR 40:1391-1392. D. 1, 72. (n.g.)
KR 40:1436. D. 15, 72. (n.g.)
LJ 97:3712-3713. N. 15, 72. (R. Grefrath)
PW 202:63. D. 4, 72. (n.g.)
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- Knebel, Fletcher. **TRESPASS**. Doubleday; Pocket Books.
LM 35/36:58. Ap/My. 72. (B. Paskow)
- Knight, Damon. **A FOR ANYTHING**. Fawcett.
KPG 6:80. S. 72. (B. Cooperman)
LM 35/36:49. Ap/My. 72. (B. Paskow)
SWSJ 66:8. S. 72. (B. Keller)
_____, ed. **DIMENSION X**. Simon & Schuster; Gallanz.
BB 17:72. Je. 72. (B. Patten)
LM 35/36:57. Ap/My. 72. (D. Paskow)
_____. **HELL'S PAVEMENT**. Fawcett.
LM 40:26. S. 72. (P. Walker)
_____, ed. **ORBIT 8**. Putnam; Berkley.
LM 34:29. Mr. 72. (C. Moslander)
_____, ed. **ORBIT 9**. Putnam.
FSF 42:64-66. Mr. 72. (A. Fanshin)
GAL 32:86-87. Mr. 72. (T. Sturgeon)
LJ 97:293. Ja. 15, 72. (S. Yamashita)

- Knight, Damon, ed. ORBIT 10. Putnam.
 LJ 97:518-519. F. 1, 72. (J. Post)
 LJ 97:1934. My. 15, 72. (G. Merrill)
 SDNP p. 8. Jl. 15/16, 72. (B. Friend)
 SWSJ 75:8. D. 72. (J. Newton)
- _____, ed. ORBIT 11. Putnam.
 KR 40:885. Ag. 1, 72. (n.g.)
 PW 202:70. Jl. 31, 72. (n.g.)
- _____, ed. PERCHANCE TO DREAM. Doubleday.
 KR 40:697. Je. 15, 72. (n.g.)
 LJ 97:2494. Jl. 72. (J. Kammermeyer)
- _____, ed. A POCKETFUL OF STARS. Dobson.
 TLS 3684:1235. O. 13, 72. (n.g.)
- _____, ed. A SCIENCE FICTION ARGOSY. Simon & Schuster.
 BKL 68:931. Jl. 1, 72. (n.g.)
 KR 40:224. F. 15, 72. (n.g.)
 PW 201:68. F. 14, 72. (n.g.)
 SDNP p. 8. Jl. 15/16, 72. (B. Friend)
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 KR 40:999. Ag. 15, 72. (n.g.)
 LJ 97:2733. S. 1, 72. (M. Peffers)
 KR 40:1212. O. 15, 72. (n.g.)
 NR 24:1417. D. 22, 72. (J. Lobdell)
 PW 202:79. Ag. 21, 72. (n.g.)
 SPN 17/18:3. N/D. 72. (D. Rogers)
 NY REVIEW OF BOOKS. 19:19-21. D. 14, 72. (J. Smith)
- Kornbluth, C. M. THIRTEEN O'CLOCK AND OTHER ZERO HOURS. Dell.
 LM 38/39:32. Jl/Ag. 72. (J. Rapkin)
- Kurland, Michael. TRANSMISSION ERROR. Pyramid.
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- Kurtz, Katherine. DERYNI CHECKMATE. Ballantine.
 KPG 6:27. S. 72. (n.g.)
 SWSJ 68:9. S. 72. (S. Burns)
 WIF 21:140. Jl/Ag. 72. (L. del Rey)
- Kuttner, Henry. FURY. Lancer.
 PW 202:60. N. 6, 72. (n.g.)
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- Lafferty, R. A. ARRIVE AT EASTERWINE. Scribners.
 FSF 42:27-28. Ja. 72. (J. Elish)
 GAL 32:119. Ja. 72. (T. Sturgeon)
- _____. THE DEVIL IS DEAD. Avon.
 ASF 89:168-170. Je. 72. (P. Miller)
 LM 35/36:50-51. Ap/My. 72. (P. Walker)
- _____. THE FLAME IS GREEN. Walker.
 FSF 42:38-39. F. 72. (J. Elish)
 LM 40:22. S. 72. (C. Moslander)
- _____. FOURTH MANSIONS. Ace.
 LM 35/36:60. Ap/My. 72. (C. Woodruff)
- _____. STRANGE DOINGS. Scribners.
 BKL 68:753. My. 1, 72. (n.g.)
 KR 40:28. Ja. 1, 72. (n.g.)
 PW 201:58. Ja. 17, 72. (n.g.)
- Lamm, Norman. FAITH AND DOUBT: STUDIES IN TRADITIONAL JEWIS THOUGHT. Ktav.
 SPN 11:3. My. 72. (F. Lerner)
- La Motte-Fouque, Friedrich de. UNDISINE. Simon & Schuster.
 LM 40:18. S. 72. (J. Post)
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 LM 40:26. S. 72. (J. McQueen)
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 LM 43:19. D. 72. (K. Anderson)
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 BKL 68:701-702. Ap. 15, 72. (n.g.)
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 NR 24:106. F. 4, 72. (T. Sturgeon)
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 REN 4:17. spr. 72. (J. Pierce)
 WIF 21:112-113. My/Je. 72. (L. del Rey)
- La Tourette, Jacqueline. THE JOSEPH STONE. Leisure Books.
 LM 38/39:34. Jl/Ag. 72. (H. McQueen)
- Laumer, Keith. THE ALL-TOGETHER PLANET. Putnam.
 GAL 32:116. Ja. 72. (T. Sturgeon)
- _____. ASSIGNMENT IN NOWHERE. Dobson.
 BB 18:73. D. 72. (B. Patten)
 TLS 3684:1235. O. 13, 72. (n.g.)
- _____. DINOSAUR BEACH. Scribners; Dav.
 ASF 89:172. Ap. 72. (P. Miller)
 BKL 68:489. F. 15, 72. (n.g.)
 GAL 32:116. Ja. 72. (T. Sturgeon)
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- _____. THE GLORY GAME. Doubleday.
 KR 40:1327. N. 15, 72. (n.g.)
 PW 202:43. N. 13, 72. (n.g.)
- _____. THE HOUSE IN NOVEMBER. Putnam; Berkley.
 LM 37:28. Je. 72. (G. Bear)
- _____. THE INFINITE CAGE. Putnam.
 BKL 68:976. Jl. 15, 72. (n.g.)
 KR 40:353-354. Mr. 15, 72. (n.g.)
 KR 40:416. Ap. 1, 72. (n.g.)
 LJ 97:2970. S. 15, 72. (H. Malock)
 PW 201:73. Mr. 27, 72. (n.g.)
- _____. NIGHT OF DELUSIONS. Putnam.
 KR 40:1118. S. 15, 72. (n.g.)
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- _____. ONCE THERE WAS A GIANT. Doubleday.
 LM 41/42:34. O/N. 72. (B. Fredstrom)
 SWSJ 41:9. Ja. 72. (D. Nischoff)
- _____. THE OTHER SIDE OF TIME. Walker.
 LM 40:20. S. 72. (C. Moslander)
- _____. A PLAGUE OF DEMONS. Paperback Library.
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- _____. RETIEF OF THE CDT. Doubleday.
 GAL 32:115-116. Ja. 72. (T. Sturgeon)
 LM 38/39:33-34. Jl/Ag. 72. (P. Walker)
 SWSJ 45:5-6. Ja. 72. (J. Newton)

- Leamer, Keith. *RETIRED'S RANSOM*. Putnam.
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- _____. *THE SHAPE CHANGER*. Putnam.
 BKL 68:753. My. 1, 72. (n.g.)
 LJ 97:790. F. 15, 72. (M. Blalock)
- _____. *THE STAR TREASURE*. Putnam; Berkley.
 LM 38/39:33-34. J1/Ag. 72. (P. Walker)
- _____. *TIME TRAP*. Putnam; Berkley.
 LM 33:31. F. 72. (P. Walker)
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- Lawrence, Louise. *THE POWER OF STARS*. Collins.
 NS 2150:759. Je. 2, 72. (C. Storr)
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 BKL 69:245. N. 1, 72. (n.g.)
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- _____. *THE LATHE OF HEAVEN*. Scribners.
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 HB 48:155. Ap. 72. (M. Burns)
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- McAllister, Bruce. *HUMANITY PRIME*. Ace.
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BKL 69:101. S. 15, 72. (n.g.)
KR 40:623. Je. 1, 72. (n.g.)
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BKL 69:204. O. 15, 72. (n.g.)
KR 40:948. Ag. 15, 72. (n.g.)
LJ 97:4080. D. 15, 72. (M. Brady)
PW 202:50. S. 4, 72. (n.g.)
_____. DRAGON MAGIC. Crowell.
BKL 68:1004-1005. J1. 15, 72. (n.g.)
CCB 25:160-161. Je. 72. (n.g.)
HB 48:373. Ag. 72. (B. Robinson)
KR 40:485. Ap. 15, 72. (n.g.)
LJ 97:2244. Je. 15, 72. (M. Brady)

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 BB 17:72-73. Je. 72. (B. Patten)
 LM 41/42:53. O/N. 72. (A. Jackson)
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 BB 17:72-73. Je. 72. (B. Patten)
 HB 47:389-390. Ag. 71. (S. Andrews)
 LM 35/36:46. Ap/My. 72. (C. Moslander)
 NS 2150:759. Je. 2, 72. (C. Storr)
 . SPELL OF THE WITCH WORLD. Dav.
 LM 41/42:52. O/N. 72. (B. Fredstrom)
 SWSJ 66:7-8. S. 72. (S. Burns)
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 LM 35/36:44. Ap/My. 72. (C. Moslander)
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 LM 41/42:57. O/N. 72. (P. Walker)
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 LM 32:26. Ja. 72. (Y. Edeiken)
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 LM 40:19. S. 72. (C. Moslander)
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 ASF 90:166. O. 72. (P. Miller)
 BS 32:99. My. 15, 72. (n.g.)
 EJ 61:1259-1260. N. 72. (J. Conner)
 LJ 97:1351. Ap. 1, 72. (H. Veit)
 LJ 97:1954. My. 15, 72. (R. Minurdi)
 NR 24:700. Je. 23, 72. (J. Coyne)
 NYT p. 41. Ap. 9, 72. (N. Callendar)
- O'Donnell, K. M. GATHER IN THE HALL OF THE PLANETS. Ace.
 FSP 43:42. D. 72. (J. Russ)
 GAL 32:88. Mr. 72. (T. Sturgeon)
 LM 41/42:58. O/N. 72. (B. Fredstrom)
 . IN THE POCKET AND OTHER S-F STORIES. Ace
 FSP 43:42. D. 72. (J. Russ)
 GAL 32:88. Mr. 72. (T. Sturgeon)
 LM 41/42:58. O/N. 72. (B. Fredstrom)
 . UNIVERSE DAY. Avon.
 FSP 42:96-97. Je. 72. (J. Blish)
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 PW 201:56. Ja. 17, 72. (n.g.)
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 LM 32:24-25. Ja. 72. (J. Post)
- Oliver, Chad. THE EDGE OF FOREVER. Sherbourne.
 FSP 43:18. N. 72. (J. Blish)
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 SWSJ 49:3, 10. F. 72. (F. Patten)

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 BS 31:531. Mr. 1, 72. (C. Keffer)
 KR 40:24. Ja. 1, 72. (n.g.)
 LJ 97:525. F. 1, 72. (n.g.)
 LJ 97:1350. Ap. 1, 72. (B. Smith)
 LJ 97:2970. S. 15, 72. (M. Liddy)
 NYT p. 20. S. 3, 72. (T. Sturgeon)
 SR 55:73-74. F. 19, 72. (A. Cooper)
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 GAL 33:92-93. Jl. 72. (T. Sturgeon)
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 LJ 97:3820. N. 15, 72. (J. Prince)
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 LJ 97:217. Ja. 15 72. (N. Peppers)
 NST 54:156-157. Ap. 20, 72. (M. Kenward)
 POU 2:54. Je. 72. (G. Hay)
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SPEC 31:30-31. aut. 72. (T. Shippey)
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 NR 24:535. My. 12, 72. (T. Sturgeon)
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 PW 201:34. My. 29, 72. (n.g.)
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 SWSJ 70:10. O. 72. (S. Burns)
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 KPG 6:33. F. 72. (n.g.)
 NYT p. 34. My. 14, 72. (T. Sturgeon)
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 KPG 6:40. N. 72. (n.g.)
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LM 41/42:61. O/N. 72. (Y. Edeiken)
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FSF 43:20-21. N. 72. (J. Blish)
GAL 32:85. Mr. 72. (T. Sturgeon)
LM 37:28. Je. 72. (J. B. Post)
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SWSJ 66:17. S. 72. (D. Bischoff)
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WIF 21:156. F. 72. (L. del Rey)
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REN 4:9-10. 1972. (D. Dickinson)
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ASF 89:168. Je. 72. (P. Miller)
BKL 68:649. Ap. 1, 72. (n.g.)
LJ 97:1627. Ap. 15, 72. (J. Prince)
LM 41/42:36. O/N. 72. (B. Fredstrom)
REN 4:16. spr. 72. (J. Pierce)
WIF 21:120-121. Ap. 72. (L. del Rey)
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SWSJ 41:10. Ja. 72. (J. Newton)
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SPO 26:31-34. Ap. 72. (G. Turner)
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Farrar.
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FSF 43:60-61. J1. 72. (J. Blish)
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FUT 4:195. Je. 72. (D. Livingston)
LJ 97:86. Ja. 1, 72. (N. Hutchinson)
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KR 40:1192. O. 15, 72. (n.g.)
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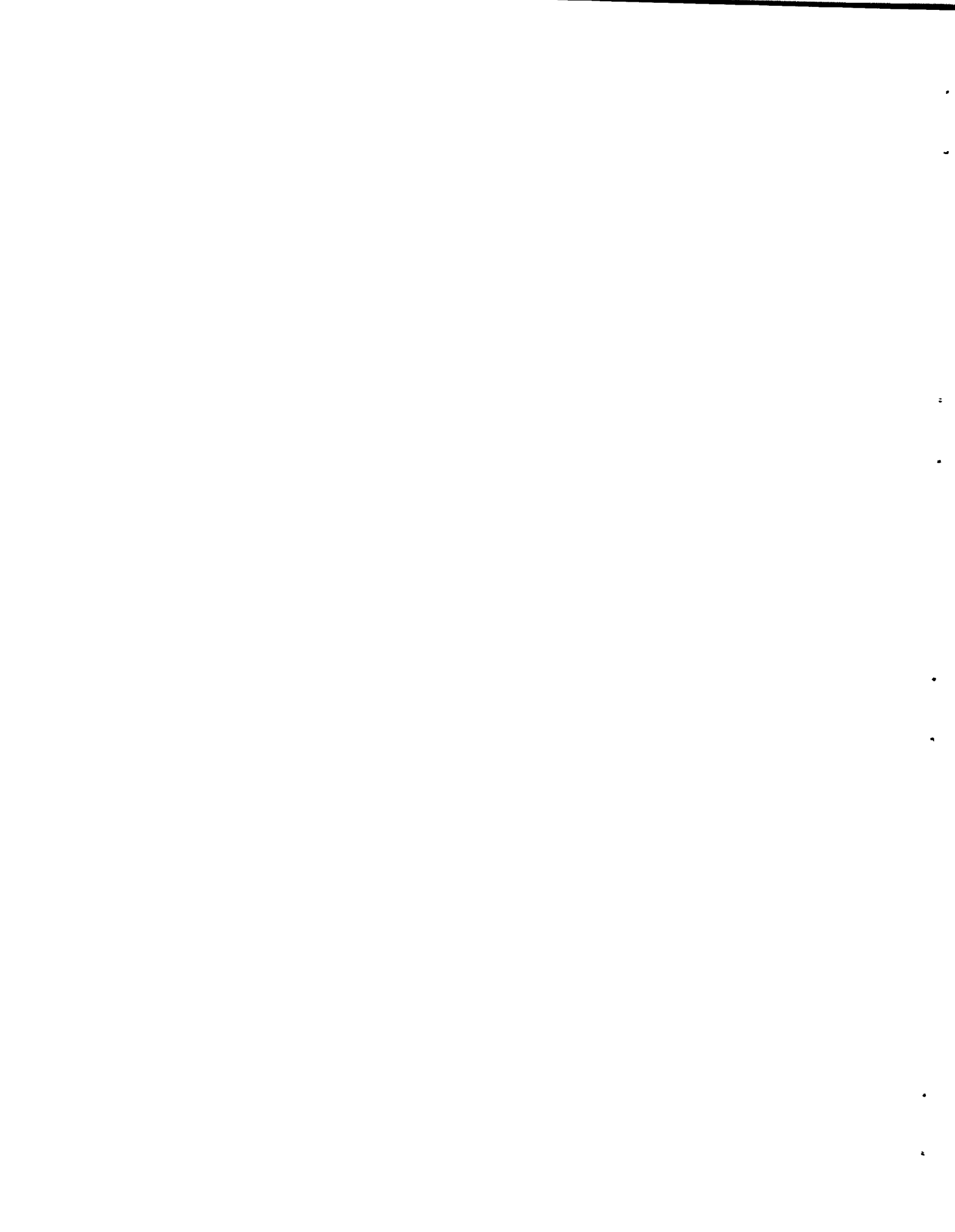
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