

**Sam Moskowitz**  
**A Preliminary Bibliography**

**Compiled by**  
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**College Station, TX**  
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**1. BOOKS**

**A. Merritt, Reflections in the Moon Pool: A Biography, Together with Uncollected Fiction, Poetry, Letters, Articles & Fragments by A. Merritt & various hands, by Sam Moskowitz and Abraham Merritt. Philadelphia: Oswald Train, 1985. 399 p., 16 p. of plates : ill., ports.**

**Contents: Preface, by Sam Moskowitz; The Life, Work and Times of A. Merritt, by Sam Moskowitz; The Stories, by Sam Moskowitz; Pilgrimage, or Obi Giese, by A. Merritt; The Pool of the Stone God, by A. Merritt; Bootleg and Witches, a Fragment, by A. Merritt; The Devil in the Heart, an Outline, by A. Merritt; The Challenge From Beyond, by A. Merritt; An Unpublished Ending for Dwellers in the Mirage, by A. Merritt; The Poems of A. Merritt, by Sam Moskowitz; Poems in Praise of A. Merritt; Letters and Correspondence; The Autobiography of A. Merritt, by A. Merritt, edited by Walter Wentz; A. Merritt: His Life and Times, by A. Merritt and Jack Chapman Miske; Man and the Universe, by A. Merritt; Interview of A. Merritt, by Julius Schwartz; What is Fantasy? by A. Merritt; Background of Dwellers in the Mirage, by A. Merritt; Background of Burn, Witch, Burn, by A. Merritt; Background of Creep, Shadow! by A. Merritt; A. Merritt's Own Selected Credos, by A. Merritt; A Newsman's Notebook, by Gilbert Brown.**

**After Ten Years: A Tribute to Stanley G. Weinbaum, 1902-1935, ed. by Gerry del la Ree and Sam Moskowitz. Westwood, New Jersey: Gerry de la Ree, 1945. 30 p. [Not Seen]**

**Alien earth and Other Stories, edited by Roger Elwood and Sam Moskowitz. New York : Macfadden-Bartell Corp., 1969. 208 p.**

**Contents: Alien Earth, by Edmond Hamilton; Bloch, R. The Past Master, by Robert Bloch; Gardner, E. S. Rain Magic, by Earle Stanley Gardner; Ultimate Melody, by Arthur C. Clarke; The Loot of Time, by Clifford D. Simak; Doodad, by Ray Bradbury; Automaton, by A. E. Van Vogt; Norton, A. The People of the Crater, by Andre Norton; Franchise, by Isaac Asimov.**

**Canticle for P. Schuyler Miller, A, by Sam Moskowitz. Newark, New Jersey: Moskowitz, 1975. 11 p.**

**Also distributed in a mailing of the Fantasy Amateur Press Association.**

**Charles Fort: A Radical Corpuscle, by Sam Moskowitz. Newark, N.J.: Moskowitz, 1976. 20 p. Mimeographed.**

"Published in a limited printing of not over 300 copies ... of which 75 are distributed through The Fantasy Amateur Press Association and a portion of the remainder sold to several dealers on an advance-of-printing arrangement." Includes Fort's story, A Radical Corpuscle, reprinted from Watson's Magazine, March, 1906.

**Contents: Introduction, by Sam Moskowitz; The Short Stories of Charles Fort, by Sam Moskowitz; A Radicle Corpuscle, by Charles Fort.**

**Coming of the Robots, The, ed. and with introduction and notes by Sam Moskowitz. New York, Collier Books, 1963. 254 p.**

**Contents: Introduction, by Sam Moskowitz; I, Robot, by Eando Binder; Helen O'Loy, by Lester del Rey; The Lost Machine, by John Wyndham; Runaround, by Isaac Asimov; Earth for Inspiration, by Clifford D. Simak; Lost Memory, by Peter Phillips; Rex, by Harl Vincent; True Confessions, by F. Orlin Tremaine; Derelict, by Raymond Z. Gallun; Misfit, by Michael Fischer.**

**Crystal Man, The, by Edward Page Mitchell, Collected and with a Biographical Perspective by Sam Moskowitz. New York: Doubleday, 1973. lxxii, 358 p.**

**Doorway Into Time and Other Stories From Modern Masterpieces of Science Fiction, edited by Sam Moskowitz. New York: Manor Books, 1965. 144 p. Reprinted, New York: Macfadden-Bartell, 1966. 144 p.**

**Contents: Introduction, by Sam Moskowitz; Doorway Into Time, by C. L. Moore; A Logic Named Joe, by Murray Leinster; With Folded Hands, by Jack Williamson; The Command, by L. Sprague de Camp; Liar!, by Isaac Asimov; Before Eden, by Arthur C. Clarke.**

**Explorers of the Infinite: Shapers of Science Fiction, by Sam Moskowitz. Cleveland, New York : World Pub. Co., 1963. 353 p. Reprinted: Westport, Conn., Hyperion Press, 1974, 353 p.; Reprinted as: Esploratori dell'infinito, Editrice Nord?, 1980 (Italian).**

**Contents: Introduction; 1. Cyrano de Bergerac: Swordsman of Space; 2. The Sons of Frankenstein; 3. The Prophetic Edgar Allan Poe; 4. The Fabulous Fantast, Fitz-James O'Brien; 5. Around the Worlds with Jules Verne; 6. The Real Earth Satellite story; 7. Ghosts of Prophecies Past, or, Frank Reade, Jr., and "Forgotten Chapters in American History" ; 8. The Wonders of H.G. Wells; 9. The World, the Devil, and M.P. Shiel; 10. Arthur Conan Doyle: a Study in Science Fiction; 11. To Barsoom and Back with Edgar Rice Burroughs; 12. The Marvelous A. Merritt; 13. Karel Capek: the**

Man Who Invented Robots; 14. Hugo Gernsback: "Father of Science Fiction"; 15 The Lore of H.P. Lovecraft; 16. Olaf Stapledon: Cosmic Philosopher; 17. Space Opus: Philip Wylie; 18. Dawn of Fame: the Career of Stanley G. Weinbaum; 19. How Science Fiction got its Name; 20. The Future in Present Tense.

**Exploring Other Worlds, edited, and with an introduction by Sam Moskowitz. New York : Collier Books, 1963. 256 p.**

Contents: Introduction, by Sam Moskowitz; The Mad Moon, by Stanley G. Weinbaum; Garden in the Void, by Poul Anderson; At the Center of Gravity, by Ross Rocklynne; Something Green, by Fredric Brown; The Dead Planet, by Edmond Hamilton; The Radiant Enemies, by R. F. Starzl; Via Asteroid, by Eando Binder; Man of the Stars, by Sam Moskowitz. Reprinted: London: Collier-Macmillan, 1969. 256 p.

**Far Future Calling: Uncollected Science Fiction and Fantasies of Olaf Stapledon, by Olaf Stapledon; edited and with an authorized biography by Sam Moskowitz. Philadelphia : Oswald Train, 1979. 275 p., ill., port.**

Contents: Introduction, by Sam Moskowitz; Olaf Stapledon: The Man Behind the Works, by Sam Moskowitz; The Man Who Became a Tree; A Modern Magician; East is West; Arms Out of Hand; A World of Sound; Introduction to Far Future Calling, by Harvey Satty; Far Future Calling; Interplanetary Man; Peace and Olaf Stapledon, by Sam Moskowitz.

**Futures to Infinity, edited and with notes by Sam Moskowitz. New York : Pyramid Books, 1970. 222 p. Story headnotes by Sam Moskowitz.**

Contents: The Probable Man, by Alfred Bester; Rim of the Deep, by Clifford D. Simak; Heil!, by Robert A. Heinlein; The Incurable, by L. Sprague de Camp; Beauty and the Beast, by Henry Kuttner; The Dangerous Dimension, by L. Ron Hubbard; The Green Forest, by A. E. Van Vogt; The Secret Sense, by Isaac Asimov; The Piper, by Ray Bradbury; The Way Back, by Sam Moskowitz.

**Ghostly by Gaslight: Fearful Tales of a Lost Era, edited by Sam Moskowitz and Alden H. Norton, with notes by Sam Moskowitz. New York: Pyramid, 1971. 223 p.**

Contents: Introduction, by Alden H. Norton(?); The Friend of Death, by Pedro Antonio de Alarcon; Who Knows? by Guy de Maupassant; The Story of a Ghost, by Violet Hunt; The Spider of Guyana, by Erckmann-Chatrian; The Moon-Slave, by Barry Pain; The Spell of the Sword, by Frank Aubrey; The Man Who Lived Backwards, by Allen Upward; The God Pan, by Huan Mee; The Mystery of the Bronze Statue, by W. B. Sutton; Doctor Armstrong, by D. L. B. S.; The Enchanted City, by Hubert Murray.

**Great Railroad Stories of the World, ed. and with notes by Samuel Moskowitz, Introduction by Freeman H. Hubbard. New York, McBride Company, 1954. 331 p.**

**Contents:** Introduction, by Freeman H. Hubbard; A Tale of the Old Main Line, by A. W. Somerville; The Stolen Railroad Train, by Marquis James; The Far and the Near, by Thomas Wolfe; The Man Who Confessed, by Frank L. Packard; The Signal Man, by Charles Dickens; Trackside Grave, by Jack McLarn; Mrs. Union Station, by Doug Welch; Train Going, by William Saroyan; Big Engine, by William Edward Hayes; Flagman Thiel, by Gerhart Hauptmann; Yardmaster, by Jack McLarn; Blowing Up a Train, by T. E. Lawrence; A Toot for a Toot, by Octavus Roy Cohen; Virginia and Truckee, by Lucius Bebe and Charles Clegg.

**Great Spy Novels and Stories, edited by Roger Elwood and Sam Moskowitz. New York: Pryamid, 1965. 142 p.**

**Contents:** Introduction, by Roger Elwood; Handcuffs Don't Hold Ghosts, by Manning Coles; The Danger Zone, by Erle Stanley Gardner; The Greek Poropulos, by Edgar Wallace; Betrayed, by John D. MacDonald; The Diamond of Kali, by O. Henry; The Hut, Geoffrey Household.

**Great Untold Stories of Fantasy and Horror, edited by Alden H. Norton and Sam Moskowitz ; with notes by Sam Moskowitz. New York : Pyramid, 1969. 222 p.**

**Haunted Pampero, The; Uncollected Fantasies and Mysteries, by William Hope Hodgson ; edited and with an Introduction by Sam Moskowitz. Hampton Falls, NH : D.M. Grant, 1991. 272 p. : ill.**

**Hauntings and Horrors, Ten Grisly Tales, edited by Alden H. Norton ; with an Introduction and Notes by Sam Moskowitz. Norton, Alden H. New York : Berkley, 1969. 171 p.**

**Contents:** Introduction, by Sam Moskowitz; The Maker of Moons, by Robert W. Chambers; The Delusion of Ralph Penwyn, by Julian Hawthorne; It Burns Me Up! by Ray Bradbury; The Temple, by H. P. Lovecraft; Head Man, by Robert Bloch; The Alatross, by William Hope Hodgson; A Prophecy of Monsters, by Clark Ashton Smith; No. 252 rue M. Le Prince, by Ralph Adams Cram; Over an Absinthe Bottle, by W. C. Morrow; The Soul of Mozart, by W. E. P. French.

**Horror Times Ten, edited and with an introduction by Alden H. Norton, with Special Notes by Sam Moskowitz. New York: Berkley, 1967. 176 p.**

**Horrors in Hiding; edited by Sam Moskowitz and Alden H. Norton. [New York] Berkley Pub. Corp., 1973. 192 p.**

**Contents: Introduction; Two Shall be Born, by Seabury Quinn; Tell Your Fortune, by Robert Bloch; Time to Kill, by Henry Kuttner; Alannah, by August Derleth; Luana the Living, by Ray Bradbury; John Barrington Cowles, by A. Conan Doyle; The Door of Unrest, by O. Henry; Thrulow's Ghost Story, by John Kendrick Bangs; The Man with the Brown Beard, by Nathaniel T. Babcock.**

**Horrors Unknown: Newly Discovered Masterpieces by Great Names in Fantastic Terror, edited by Sam Moskowitz. New York, Walker, 1971. x, 214 p.**

**Contents: Introduction, by Sam Moskowitz; The Challenge From Beyond, by C. L. Moore, A. Merritt, H. P. Lovecraft, Robert E. Howard and Frank Belknap Long, Jr.; The Flying Lion, by Edison Marshall.; Grettir at Thorhallstead, by Frank Norris.; Werewoman, by C. L. Moore.; From Hand to Mouth, by Fitz-James O'Brien.; Body and Soul, by Seabury Quinn.; Unseen-Unfeared, by Francis Stevens.; The Pendulum, Ray Bradbury.; Pendulum, by Ray Bradbury and Henry Hasse.; The Devil of the Picuris, by Edwin L. Sabin.; The Pool of the Stone God, by W. Fenimore. Reprinted: London: Kaye and Ward, 1972. x, 214 p.**

**Horrors Unseen, edited by Sam Moskowitz. New York: Berkley, 1974 208 p.**

**Contents: The Ghost Pirates, by W. H. Hodgson; The Silent Ship, by W. H. Hodgson; The Ship That Saw a Ghost, by F. Norris; The Last King, by J. Hilton; Daemon, by C. L. Moore; Mountains of the Moon, by L. Housman; Passeur, by R. W. Chambers; A Tale of Mere Chance, by S. Crane; Hollerbochen's Dilemma, by R. Bradbury.**

**Howard Phillips Lovecraft and Nils Helmer Frome: A Recollection of One of Canada's Earliest Science Fiction Fans, by H. P. Lovecraft, Nils Helmer and Sam Moskowitz. Glenview, Ill. : Moshassuck Press, 1989. 167 p. (Moshassuck Monograph Series, No. 5)**

**"Limited to 110 copies signed by the editor"--Prelim. leaf. Errata leaf laid in. Includes bibliographical references. 01-BOOKS**

**Hugo Gernsback: 'Father of Science Fiction', by Sam Moskowitz. New York: Criterion Linotyping and Printing Co., 1959. 32 p.; Revised as Mr. Science Fiction: A Profile of Hugo Gernsback, Amazing Stories 34(9): 22-38. September 1960; Revised and reprinted in: Moskowitz, Sam. Explorers of the Infinite: Shapers of Science Fiction. New York: World, 1963. pp. 225-242.**

**Human Zero and Other Science Fiction Masterpieces, The, edited by Sam Moskowitz and Roger Elwood. New York: Tower, 1967. 224 p.**

**Contents: The Human Zero, by Erle Stanley Gardner; The Man Who Ploughed the Sea, by Arthur C. Clarke; The Proxy Head, by Robert Bloch; Hands Across Space, by Chad Oliver; Itself! by A. E. Van Vogt; The Imaginary, by Isaac Asimov; The Cosmic Relic, by Eric Frank Russell; I, Rocket, by Ray Bradbury.**

**Immortal Storm, The: A History of Science Fiction Fandom, by Sam Moskowitz. Atlanta: Burwell, 1951. Reprinted, Atlanta: Atlanta Science Fiction Organization Press, 1954. 269 p.; Reprinted, Westport, Connecticut: Hyperion Press, 1974. xiii, 269 p.**

**Life Everlasting and Other Tales of Science, Fantasy and Horror, by David Henry Keller, edited and with a critical and biographical introduction by Sam Moskowitz. Newark, NJ: Avalon, 1947. 382 p. (Includes a 12 page bibliography of Keller laid in. Reprinted: Westport, CT: Hyperion Press, 1974. 395 p.**

**Contents: Introduction, by Sam Moskowitz; Life Everlasting; the Boneless Horror; Unto Us a Child is Born; No More Tomorrows; The Thing From the Cellar; The Dead Woman; Heredity; The Face in the Mirror; The Cerebral Library; A Piece of Linoleum; The Thirty and One; Bibliography.**

**Man Who Called Himself Poe, The, ed. by Sam Moskowitz. Garden City, N.Y., Doubleday, 1969. xvi, 244 p. Reprinted: London: Victor Gollancz, 1970. xvi, 240 p.; Reprinted: Studies in Short Fiction 7(2), Spring 1970; Reprinted as A Man Called Poe, London: Sphere, 1972. 223 p.**

**Masterpieces of Science Fiction, edited by Sam Moskowitz. Cleveland, World Pub. Co., 1967, (c)1966. x, 552 p.**

**Contents: Introduction, by Sam Moskowitz; Voyage to the Moon, by Cyrano de Bergerac; The Mortal Immortal, by Mary W. Shelley; Hans Phaall; a Tale, by Edgar Allan Poe; Note on "Hans Phaall," by Edgar Allan Poe; Richard Adams Locke, by Edgar Allan Poe; The Wondersmith, by Fitz-James O'Brien; Eternal Adam, by Jules Verne; The Brick Moon, by Edward E. Hale; Lost in a Comet's Tail; or, Frank Reade, Jr.'s Strange Adventure with his New Air-Ship, by L. P. Senarens; The Country of the Blind, by H. G. Wells; The Place of Pain, by M. P. Shiel; The Los Amigos Fiasco, by Arthur C. Doyle; The Resurrection of Jimber-Jaw, by Edgar Rice Burroughs; The People of the Pit, by A. Merritt; System, by J. and K. Capek; Extra Sensory Perfection, by Hugo Gernsback; The Colour Out of Space, by H. P. Lovecraft; Humanity on Venus, by Olaf Stapledon; Jungle Journey, by Peter Wylie; The Lotus Eaters, by Stanley G. Weinbaum. Reprinted: Westport, Conn., Hyperion Press, 1974, x, 552 p. Features a story by each of the writers covered in Seekers of Tomorrow. ??a history of sf in intro????**

**Masters of Modern Science Fiction, by Sam Moskowitz. New York, Ballantine Books, 1967. 450 p.**

**Contents: Introduction; E.E. Smith, Ph. D.; John W. Campbell; Murray Leinster; Edmond Hamilton; Jack Williamson; Superman; John Wyndham; Eric Frank Russell; L. Sprague de Camp; Lester del Rey; Robert A. Heinlein; A.E. Van Vogt; Theodore Sturgeon; Isaac Asimov; Clifford D. Simak; Fritz Leiber; C.L. Moore; Henry Kuttner; Robert Bloch; Ray Bradbury; Arthur C. Clarke; Philip José Farmer; Starburst; Epilogue.**

**Microcosmic God and Other Stories From Modern Masterpieces of Science Fiction , ed. by Sam Moskowitz. New York : Macfadden-Bartell, 1968, (c)1965. 142 p.**

**Contents: Microcosmic God, by Theodore Sturgeon; Night by John W. Campbell; Adaptation, by John Wyndham; The Enchanted Village, by A. E. van Vogt; Hudding Place by Clifford D. Simak; Wake for the Living, by Ray Bradbury; Mother, by Philip Jose Farmer. Reprinted: New York: Manor Books, 1975. 193 p.**

**Modern Masterpieces of Science Fiction, edited by Sam Moskowitz. Cleveland, World Pub. Co., 1965. 518 p.**

**Contents: Introduction, by Sam Moskowitz; The Vortex Blasters by E. E. Smith, Ph. D.; Night by John W. Campbell; A Logic Named Joe by Murray Leinster; Requiem by Edmond Hamilton; With Folded Hands by Jack Williamson; Adaptation by John Wyndham; The Witness by Eric Frank Russell; The Command by L. Sprague de Camp; Kindness by Lester del Rey; ... We also Walk Dogs by Robert A. Heinlein; The Enchanted Village, by A. E. van Vogt; Liar by Isaac Asimov; Microcosmic God by Theodore Sturgeon; Huddling Place by Clifford D. Simak; Coming Attraction by Fritz Leiber; Doorway into Time; We Guard the Black Planet! by Henry Kuttner; The Strange Flight of Richard Clayton by Robert Bloch; Wake for the Living by Ray Bradbury; Before Eden, Arthur C. Clarke; Mother by Philip Jose' Farmer. Reprinted: Westport, CT: Hyperion Press, 1974. 518 p.**

**Other Worlds, Other Times, edited by Sam Moskowitz and Roger Elwood. New York, MacFadden Bartell Books, 1969. 192 p. Reprinted: New York: Manor Books, c1969. 192 p. Reprinted as: Otros mundos, otros tiempos: antología de ciencia ficción I, ed. by Sam Moskowitz and Roger Elwood. Barcelona: A.T.E., 1976. 209 p.**

**Contents: New Worlds, by Erle Stanley Gardner; Highway J, by Charles Eric Maine; The Sin of Hyacinth Peuch, by Eric Frank Russell; Does a Bee Care? by Isaac Asimov; The Tin You Love to Touch, by Robert Bloch; Shadow, Shadow on the Wall, by Theodore Sturgeon; The Man Who Saw the Future, by Edmond Hamilton; Piper in the Woods, by Philip K. Dick.**



**Out of the Storm: Uncollected Fantasies, by William Hope Hodgson, ed. and With a Critical Biography by Sam Moskowitz. West Kingston, R.I. : D.M. Grant, 1975. 304 p.**

**Contents: A Tropical Horror; Out of the Storm; The Finding of the Graiken; Eloi, Eloi, Lama Sabachthani; The Terror of the Water Tank; The Albatross; The Haunting of the Lady Shannon. Reprinted: New York: Centaur Books, 1980. 190 p. [Reprint lacking the Moskowitz biography.]**

**Raid of "Le Vengeur": And Other Stories, The, by George Griffith ; with a critical biography by Sam Moskowitz. London : Ferret Fantasy, 1974. 144 p. (Ferret ephemera ; 3)**

**Contents: George Griffith, The Warrior of If, by Sam Moskowitz; Additional notes,- by George Locke; Bibliography, by George Locke; The Fall of Berlin; From Pole to Pole; A Dream of the Golden Age; The Raid of "Le Vengeur"; The Gold Plant; The True Fate of the "Flying Dutchman"; The Lost Elixir.**

**Science Fiction by Gaslight: A History and Anthology of Science Fiction in the Popular Magazines, 1891-1911, by Sam Moskowitz. Photography by Christine E. Haycock, M. D. Cleveland, World Pub. Co., 1968. 364 p.**

**Contents: Preface, by Sam Moskowitz; Introduction: A History of Science Fiction in the Popular Magazines, 1891-1911, by Sam Moskowitz; The Thames Valley Catastrophe, by G. Allen; The Doom of London; by R . Barr; A Corner in Lightning, by G. Griffith; he Tilting Island, by T. J. Vivian and G. J. Bennett; Finis, by F. L. Pollock; An Express of the Future, by Jules Verne; The Ray of Displacement, by H. P. Spofford; Congealing the Ice Trust, by H. G. Bishop; Lord Beden's Motor, by J. B. Harris-Burland; he Death-Trap, by G. Daulton; The Air Serpent, by W. A. Page; The Monster of Lake LaMetrie, by W. A. Curtis; The Voice in the Night, by W. H. Hodgson; The Land Ironclads, by H. G. Wells; The Dam, by H. S. Johnson; Submarined, by W. Wood; The Purple Terror, by F. M. White; Professor Jonkin's Cannibal Plant, by H. R. Garis; Butler, E. P. An Experiment in Gyro Hats, by E. P. Butler; The Hybrid Hyperborean Ant, by R. L. McCardell; Where the Air Quivered, by L. T. Meade and R. Eustace; In Re State vs. Forbes, by W. Earle; Old Doctor Rutherford, by D. F. Hannigan; Bacon, Itself, E. M. Bacon; Citizen 504, by C. H. Palmer; The Mansion of Forgetfulness, by D. M. Lemon. (Reprinted: Westport, Conn., Hyperion Press, 1974. 364 p.**

**Science fiction in Old San Francisco, v. 1; History of the Movement, from 1854 to 1890, ed. by Sam Moskowitz. West Kingston, R.I. : Donald M. Grant, 1980. 255 p.**

**Science Fiction in Old San Francisco, v. 2; Into the Sun & Other Stories by Robert Duncan Milne, selected and with an Introduction by Sam Moskowitz. West Kingston, R.I. : Donald M. Grant, 1980. 253 p., ill.**

**Contents: Into the Sun; Plucked from the Burning; A New Palingenesis; Professor Vehr's Electrical Experiment; A Family Skeleton; A Man Who Grew Young Again; A Base-ball Mystery; Ten Thousand Years in Ice; The World's Last Cataclysm; The Silent Witness; A Question of Reciprocity.**

**Seekers of Tomorrow: Masters of Science Fiction, by Sam Moskowitz. Cleveland, OH: World Publishing Co., 1966. 441 p.**

**Contents: Introduction; Edward E. Smith, PhD; John W. Campbell; Murray Leinster; Edmond Hamilton; Jack Williamson; Superman; John Wyndham; Eric Frank Russell; L. Sprague de Camp; Lester del Rey; Robert A. Heinlein; A. E. van Vogt; Theodore Sturgeon; Isaac Asimov; Clifford D. Simak; Fritz Leiber; C. L. Moore; Henry Kuttner; Robert Bloch; Ray Bradbury; Arthur C. Clarke; Philip José Farmer; Starburst; Epilog, by Sam Moskowitz; Index. Reprinted: Westport, Conn., Hyperion Press, 1974. 441 p.; New York: Ballantine Books, 1967. 450 p.**

**Space Magicians, The, ed. by Alden H. Norton and Sam Moskowitz, With Notes by Sam Moskowitz. New York: Pyramid, 1971. 206 p.**

**Contents: Introduction; The Venus Adventure, by John Wyndham; The Black Sun Rises, by Henry Kuttner; Half-Breed, by Isaac Asimov; The Call from Beyond, by Clifford D. Simak; Bitter End, by Eric Frank Russell; Constant Reader, by Robert Bloch; In Search of the Unknown, by Robert W. Chambers.**

**Strange Horizons: The Spectrum of Science Fiction, ed. by Sam Moskowitz. New York : Scribner, 1976, v, 298 p.**

**Contents: Introduction; Religion: Space, God, and Science Fiction; Anti-Semitism: The Day of the Messiah; Civil Rights: Rockets to Green Pastures; Women's Liberation: When Women Rule; Birth Control: Better the World Below Than the World Above; Psychiatry: The Invasion of the Incredible Headshrinkers; Crime: From Sherlock to Spacships; Teen-Agers: Tom Swift and the Syndicate; War: The Warriors of If; Unexplained Phenomena: Lo! The Poor Fortean; Art: Portraitist of Prescience.**

**Strange Signposts: An Anthology of the Fantastic, edited by Sam Moskowitz and Roger Elwood. New York, Holt, Rinehart and Winston, 1966. 319 p.**

**Contents: The Last Man, by Mary W. Shelley; Mellonta Tauta, by Edgar Allan Poe; Rappaccini's Daughter, by Nathaniel Hawthorne; Hans Schnap's Spy-Glass, by Erckmann-Chatrion; The Chronic Argonauts, by H. G. Wells; The Begum's Fortune, by Jules Verne; Frank Reade's Air Wonder, by L. P.**

Senarens; *The Whisperer in Darkness*, by H. P. Lovecraft; *The Man Who Saw the Future*, by Edmond Hamilton; *Prowler of the Wastelands*, by H. Vincent; *Skeleton Men of Jupiter*, by Edgar Rice Burroughs; *Doodad*, by Ray Bradbury; *The Cosmic Express*, by Jack Williamson; *Castaway*, by Arthur C. Clarke; *One Way to Mars*, by Robert Bloch.

**Terrors of the Sea: Unpublished Fantasies**, by William Hope Hodgson, edited and introduction by Sam Moskowitz. Hampton Falls, NH: Donald M. Grant, 1996. 256 p.

**Three Stories** by Murray Leinster, Jack Williamson, and John Wyndham, edited with an introduction by Sam Moskowitz. Garden City, NY: Doubleday, 1967. 184 p.

Contents: Introduction: *The Sense of Wonder*, by Sam Moskowitz; *Exiles on Asperus*, by John Wyndham; *The Mole Pirate*, by Murray Leinster; *The Moon Era*, by Jack Williamson. Note(s): Reprinted as: *A Sense of Wonder*, London: Sidgwick and Jackson, 1967. 175 p.; and: *A Sense of Wonder*, London: New English Library, 1069 and 1974.. 175 p.

**Time Curve, The**, Edited by Sam Moskowitz and Roger Elwood. New York: Tower, 1968. 189 p.

Contents: *Unto Him That Hath*, by Lester del Rey; *Nice Girl with 5 Husbands*, by Fritz Leiber; *Death of a Dinosaur*, by Sam Moskowitz; *Terror Wounds all Heels*, by Robert Bloch; *Over the River & Through the Woods*, by Clifford D. Simak; *A Gun For Dinosaur*, by L. Sprague de Camp; *Operation Peep*, by John Wyndham; *The Great Judge*, by A. E. Van Vogt; *The Gifts of Asti*, by Andre Norton.

**Ultimate World**, by Hugo Gernsback, edited and with an introduction by Sam Moskowitz. New York: Walker, 1971. 187 p. Reprinted, New York: Avon, 1975. 187 p.

Contents: *The Ultimate Hugo Gernsback*, by Sam Moskowitz.

**Under the Moons of Mars: A History and Anthology of "The Scientific Romance" in the Munsey Magazines, 1912-1920**, by Sam Moskowitz. New York, Holt, Rinehart and Winston, 1970. xiii, 433 p.

Contents: Preface, by Sam Moskowitz; *Under the Moons of Mars*, by Edgar Rice Burroughs; *Darkness and Dawn*, by George Allan England; *Polaris of the Snows*, by Charles B. Stilson; *Palos of the Dog Star Pack*, by J. U. Giesy; *Friend Island*, by Francis Stevens; *The Moon Pool*, by A. Merritt; *The Girl in the Golden Atom*, by Ray Cummings; *The Mad Planet*, by Murray Leinster; *The Blind Spot*, by Austin Hall and Homer Eon Flint; *A History of "The Scientific Romance" in the Munsey Magazines, 1912-1920*, by Sam Moskowitz.

**Vortex Blasters and Other Stories From Modern Masterpieces of Science Fiction, The**, edited by Sam Moskowitz. New York: McFadden-Bartell, 1968. 144 p.

**Contents:** The Vortex Blasters, by Edward E. Smith, Ph.D.; Requiem, by Edmond Hamilton; The Witness, by Eric Frank Russell; Kindness, by Lester del Rey; We Also Walk Dogs, by Robert A. Heinlein; Coming Attraction, by Fritz Leiber; We Guard the Black Planet, by Henry Kuttner.

**When Women Rule**, ed. by Sam Moskowitz. New York, Walker, 1972. 221 p.

**Contents:** When Women Rule, by Sam Moskowitz; The Amazons, Herodotus; The Queen of California, by Ordoez de Montalvo Garcia; The Revolt of the ..., by Robert Barr; June 6, 2016, by George Allan England; The Veiled Feminists of Atlantis, by Booth Tarkington; West, W. G. The Last Man, by Wallace G. West; Gardner, T. S. The Last Woman, by Thomas S. Gardner; The Feminine Metamorphosis, by David H. Keller; The Priestess Who Rebelled, by Nelson S. Bond.

## **2. SHORT FICTION**

**Curse of Immortality, The**, Science Adventure Stories 1(2): 51- . October 1938. Short story.

**Death of a Dinosaur**, Amazing 30(8): 105-119. August 1956. Short Story.

**Reprinted in:** Time curve, The, Edited by Sam Moskowitz and Roger Elwood. New York: Tower, 1968. p. 55-70

**Golden Pyramid, The**, Fantastic Universe 6(4): 76-79. November 1956. Short Story

**Reprinted in:** Santesson, Hans Stefan, ed. The Fantastic Universe Omnibus. Englewood Cliffs, NJ: Prentice-Hall, 1960. p. 204-209. **Reprinted in:** Santesson, Hans Stefan, ed. The Fantastic Universe Omnibus. New York: Paperback Library, 1968. p. 195-199. **Reprinted in:** Perry Rhodan No. 56: 127- . [October] 1974.

**Lost Chord, The**, by Sam Moskowitz, in: Ford, Garret, ed. Science and Sorcery, Los Angeles: Fantasy Publishing, Inc., 1953. p. 260-277. Short Story.

**Man of the Stars**, Planet Stories 1(9): 30-43. Winter 1941/1942. Short Story.

Reprinted in: Moskowitz, Sam, ed. *Exploring Other Worlds*. New York : Collier Books, 1963. p. 217-256. Reprinted: London: Collier-Macmillan, 1969.

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#### 4. EDITORIAL CREDITS

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## **GHOST-EDITING**

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**Invasion of the Robots, ed. by Roger Elwood. New York: Paperback Library, 1965. 157 p. (Uncredited; Moskowitz notes he ghost-edited this book.)**

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## 5. BOOK REVIEWS

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**Letter, Sam Moskowitz to Otto Binder, rejecting "Prison Moon" with detailed reasons. Moskowitz details the kind of stories he wants for the magazine. Recommends Charles Darwin's (grandson of Charles Darwin) "After a Million Years" as "full of plot ideas," 14 October 1952. From the Otto Binder Collection, Science Fiction Research Collection, Cushing Library, Texas A&M University**

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**[Letter] On general topics, New York Review of Science Fiction No. 15: 21-22. November 1989.**

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## **8. FANZINES**

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## **9. HONORS AND AWARDS**

**Fan Guest of Honor (?) Washington, DC Dum-Dum, September 1, 1963. L. Sprague de Camp ~ Sam Moskowitz**

**Fan Guest of Honor, St. Louis Dum-Dum, August 30, 1969.**

**New Jersey Literary Hall of Fame. (Cf. SFRA Newsletter No. 148: 15. January/February 1987. Noted as a 1987 inductee, but the New Jersey Literary Hall of Fame website lists Moskowitz as a 1976 Charter Inductee.**

**Fan Guest of Honor, Chicago, IL Dum-Dum - Omni Hotel, August 31, 1991.**

**Fan Guest of Honor, World Science Fiction Convention, 13th, Cinvention, 1955.**

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**Guest of Honor, Vcon, Vancouver, BC, May 22, 1987.**

**Guest, Atlanta, GA Dum-Dum, September 1, 1994.**

**Guest, Louisville, Kentucky Dum-Dum, August 27, 1992.**

**Hugo Award: Special Award: Mystery Guest and For Work on Previous Conventions, World Science Fiction Convention, 13th, Cinvention, 1955.**

**The Moskowitz Archive Award (named after Sam Moskowitz) is presented for excellence in science fiction collecting. First Fandom presents two**



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## 10. MISCELLANEOUS

### PSEUDONYMS

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## 11. SECONDARY LITERATURE

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**Coker, 1998. 17 p. Contents: Sam Moskowitz: Renaissance Man of Science Fiction, by John L. Coker III; Conversations with Sam Moskowitz, by John L. Coker III; Sam Moskowitz Remembers: The 1939 World Science Fiction Convention and 1939 World's Fair; Forrest J Ackerman Remembers: The 1939 World Science Fiction Convention and 1939 World's Fair; Sam the Simoleon Saver, by Forrest J Ackerman; David A. Kyle Remembers Sam Moskowitz; Julius Schwartz Remembers Sam Moskowitz; Visionary of the World of Tomorrow: A Tribute to Conrad H. Ruppert, by John L. Coker III; David A. Kyle Remembers Conrad H. Ruppert; Julius Schwartz Remembers Conrad H. Ruppert; Comrade Connie, by Forrest J Ackerman; For Further Reading.**

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