Digitally Speaking

Cyber Conference on Text Analysis

When McMaster University sponsored The Face of Text conference last November, they wanted to make the information available beyond the attendees. A new Web interface provides a level of access that is better in some ways than attending in person. Certainly, the cyber-cast version is more convenient.

LiveStage Pro was used with Quicktime Pro to synchronize the video, slides, and text captioning of the lectures, providing an effective method of navigating and viewing the presentations.

Though not complete, a draft version can be seen at...

iris.humanities.mcmaster.ca/~fot/

HI Discussion Lunches

On April 7, the Humanities Informatics Working Group met to view a Web lecture by Edward L. Ayers and plan future work on a humanities informatics program at A&M.

The lecture was excellent and the discussion was good. Eduardo Urbina identified the HI steering committee goals and the group decided to have lunch meetings on alternate Thursdays. Next meeting: April 21.

Join the discussion and help set the direction for the Texas A&M Humanities Informatics Program.

Contact Tim Manning.

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“No squabbling is so violent as that between people who accepted an idea yesterday and those who will accept it tomorrow.”

-Christopher Morley

SCHREIBMAN, SIEMENS, UNSWORTH EDIT NEW VOLUME

A Companion to Digital Humanities provides a complete yet concise overview of an emerging discipline, containing 37 original articles by leaders in the field. Major sections focus on: the experience of particular disciplines in applying computational methods to humanities research problems; the basic principles of humanities computing; specific applications and methods; and production, dissemination and archiving. The Companion is accompanied by a website that will evolve over time, featuring supplementary materials, standard readings in the field, and essays that will be included in future editions of the Companion. The volume was published in January 2005.

http://www.blackwellpublishing.com
CERVANTES PROJECT DISCUSSED AT DON QUIXOTE ILLUSTRATED SYMPOSIUM

http://lib-web2.tamu.edu/cushing/onlinex/cervantes

Quixote on March 28-29. The keynote, Visual Knowledge: Textual Iconography of the Quixote was delivered by Dr. Eduardo Urbina.

Dr. Richard Furuta, Jie Deng, and Carlos Monroy, Center for the Study of Digital Libraries, presented Imaging the Quixote: a Digital Iconography, regarding digitizing the Quixote images for the Cervantes Project.

Urbina and Furuta’s work is part of a Humanities Informatics Initiative project to create a hypertext archive about the Quixote illustrations. Begun in 2001, the collaboration includes the TAMU Libraries and Steven Smith and is supported by the Cervantes Chair.

The Cervantes Project includes a comprehensive bibliography of studies, editions, and translations; a digital library of the complete works with flexible interfaces and multiple search and display options; and an archive of photographic images for use in teaching and research activities.

www.csdl.tamu.edu/cervantes

The exhibition in conjunction with the symposium remains open until October, a catalog has been published, and there is an online exhibition in the works.

WHAT’S THE BIG IDEA?

Ideas evolve as they become realizable plans and the ideas are fast evolving in the effort to create a realizable plan for a Texas A&M Humanities Informatics Program. The HI Working Group will be meeting every two weeks through the summer to discuss issues of scope, organization, costs, and benefits of an HI program and to design a humanities informatics curriculum that leads to an M.A. degree.

AMY EARHART TO ATTEND THE NINES 2005 SUMMER WORKSHOP

Amy Earhart (Department of English) has been invited to attend the NINES workshop at the University of Virginia http://nines.org/join/workshop.html. The workshop promotes the development of computerized scholarly projects in 19th century British and American literature.